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VENETIAN HOUSES *and* DETAILS

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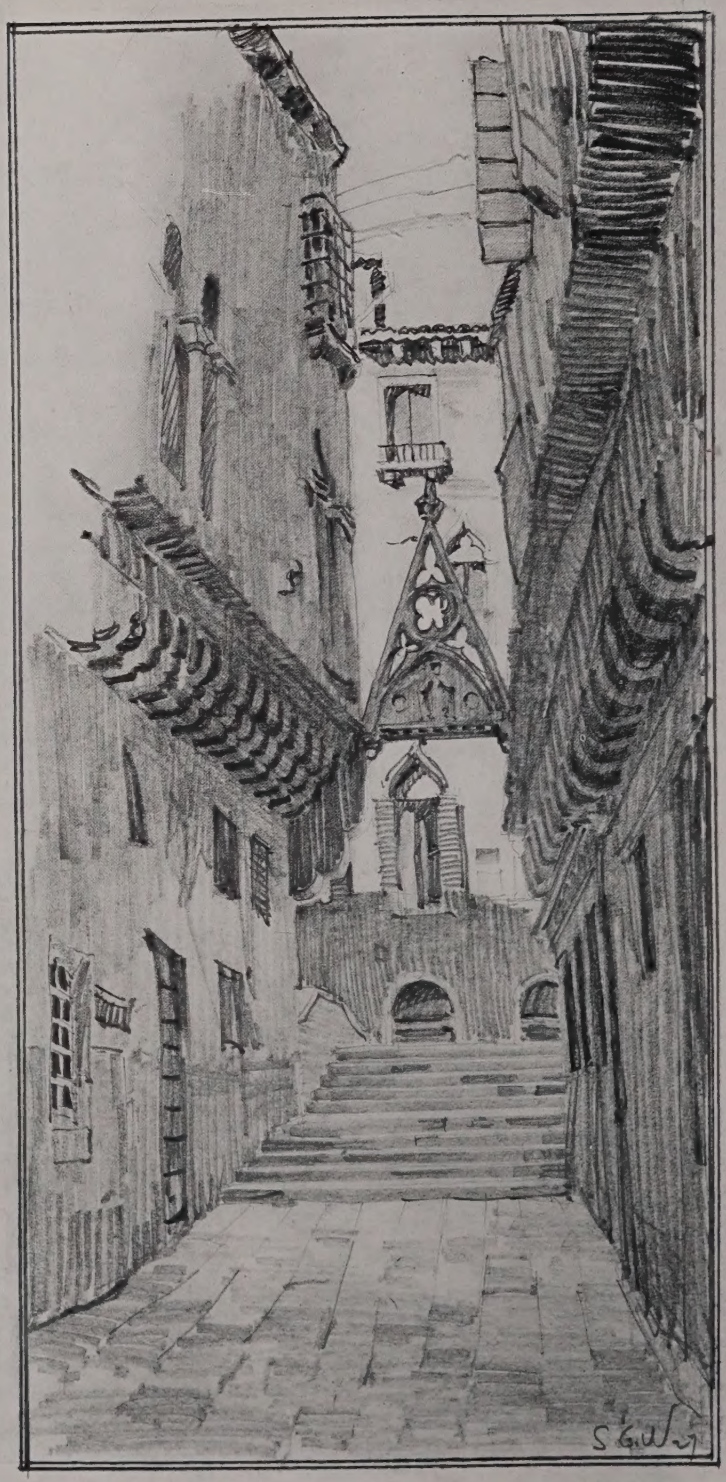

NARROW STREET IN VENICE

VENETIAN HOUSES AND DETAILS

BY

SAM'L. G. WIENER

A.I.A.

WHEREIN IS CONTAINED DRAWINGS AND PHOTOGRAPHS OF HOUSES AND SMALLER PALACES IN AND NEAR VENICE, TOGETHER WITH MANY DETAILS OF ARCHITECTURAL INTEREST.

THE ARCHITECTURAL BOOK PUBLISHING CO.
108 WEST 46TH ST. NEW YORK.

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INTRODUCTION

The domestic architecture of Venice represents an unbroken tradition of seven or eight hundred years, to which every style from the Byzantine to the Baroque has made its contribution without interrupting continuity. The palaces of the Canal, the villas of the terra firma, even the simple farm houses, are full of suggestion, not only in composition, but in the sympathetic handling of materials. The great publications of Ongania and Paoletti are inaccessible to the ordinary designer, and he will welcome the assemblage of photographs and sketches which Mr. Wiener has brought together.

Particularly interesting are the detailed photographs of single features, such as windows, balconies, balustrades, doors, together with sketches of chimney tops, ironwork, and other elements.

To one who remembers Mr. Wiener's admirable draughtsmanship, even from his student years, it is a pleasure to see his name on the title page of this interesting book.

FISKE KIMBALL.

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FOREWORD

SO MUCH has been written of Venetian architecture that it is hardly possible to add anything of interest or value to the mass of material already accessible. Ruskin has covered the subject minutely and others have described the well-known monuments and palaces with ponderous tomes of photographs and drawings. The picturesque quality of Venetian scenes are familiar to all. The canals, narrow streets and island towns have been an attraction for artists for centuries.

Fortunately, Venice stands today, one of the best preserved of the ancient cities, and, with comparatively few exceptions, her loveliness has not been marred by the inroads of modern necessity or indifference. Here is an entrancing city, born of the sea, always as strange as it is beautiful to the rest of the world. Founded by refugees who built their thatched wood huts on piles out in the shallow water, Venice never recognized what might have been the handicap of its peculiar isolation. The haven flourished and became an important Adriatic port. The miraculous growth of its maritime power made it the most important city of the middle ages, and inspired by the unique situation it became the most alluring.

This venerable republic on the lagoons was productive of a life and art that was distinctly different from that of surrounding states. Of course, the architecture was influenced by conditions resulting from its divers contacts, as well as the peculiar situation. Naval wars in the East and with competitive Italian ports served to enrich its art with much that was foreign. From Byzantium the Venetians brought new ideas of plan and construction, and the influence of oriental decoration is readily seen. Eastern artists were imported to work on their buildings. Columns, sculpture and all kinds of objects of art were loaded into their galleys to be brought home.

The Byzantine style was expressed with a freedom not to be found elsewhere in Europe, and it is significant that the forms differed from the source. The same is true of the architecture of other periods that reached Venice. The Gothic and Renaissance styles are also translated into apparently careless compositions which seem to mock the scholarly monuments of Florence and Rome, and compel a new classification. The contemporary style is discernible, but it is always faithful to those delightful qualites that are called Venetian. Here we find architectural irreverence combined with a superb artistic ability that cannot be paralleled elsewhere. That kind of majesty that was Roman, and the perfection that the Renaissance in Florence left to us is not to be looked

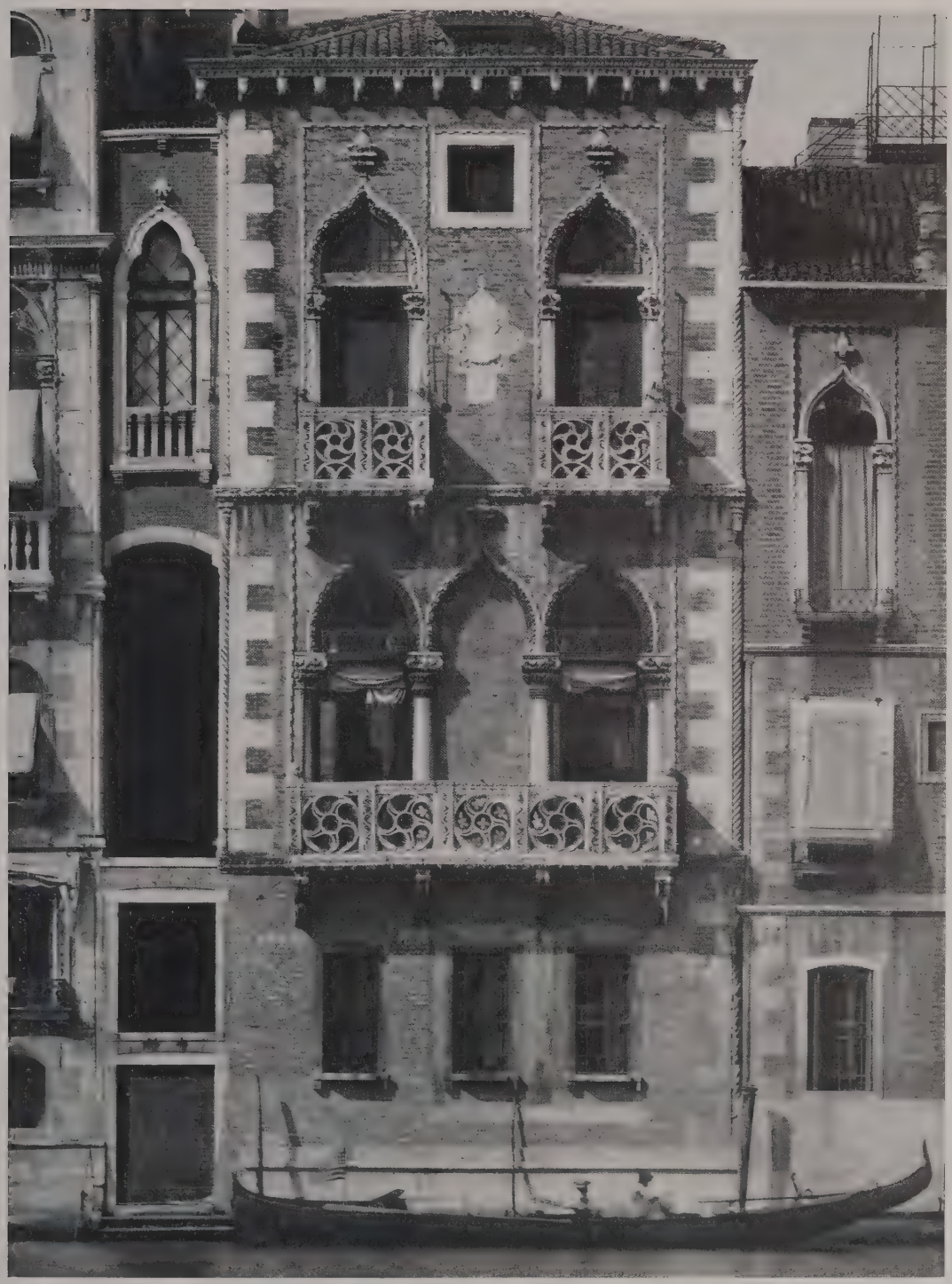
for in Venetia. For him who loves buildings created in a light-hearted spirit these canals and passages will offer endless enjoyment; here he will find facades of a festive loveliness that would delight an Oriental. If the joy of life can be expressed in compositions of marble and brick, he can find it here, for the Venetians knew no law but that the eyes of the beholder must be delighted.

The illustrations contained in this book give some idea of what may have been the Venetians' attitude toward their building. The value of their architecture to the modern designer is not the offering of a wealth of curiously beautiful details to be copied that they may grace our modern buildings. Venetian architecture can teach us that buildings can be beautiful without being grave, and they can delight us with their delicate charm and flaunting disregard of established principles without becoming trivial.

With the exception of the illustrations of the larger palaces, I believe that nearly all of the material is shown here for the first time. Many of the buildings and details were found in obscure places, and some of the interesting subjects were brought to my attention by natives familiar with their architecture. Appreciation is especially due the Superintendent of Fine Arts of Venetia, and to Arch. Guido Pellizarri, for introducing me to much that would never have been found. Three of the drawings were made by my brother William B. Wiener, and a large proportion of the photographs, especially of rural subjects, were taken by him.

SAM'L. G. WIENER.

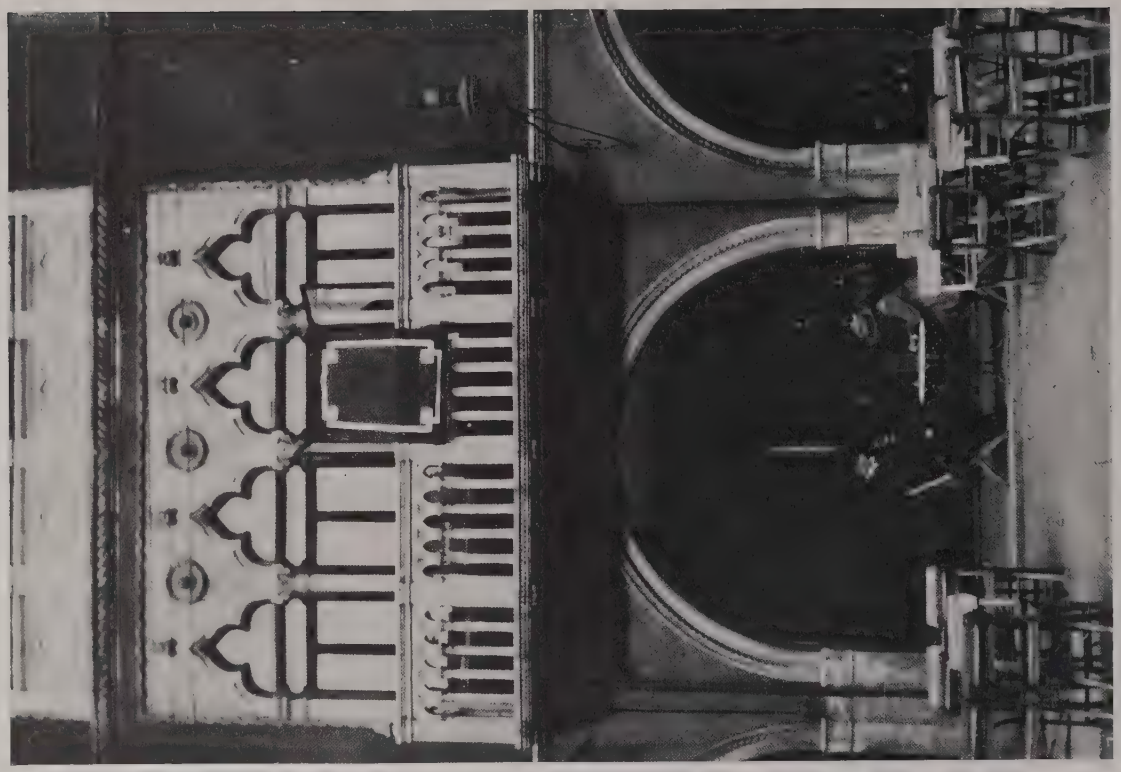
November 28, 1928.



PALAZZO CONTARINI FASAN, CALLED THE HOUSE OF DESDEMONA,
THIRTEENTH CENTURY GOTHIC

PALAZZO ZENO, FOURTEENTH CENTURY GOTHIC

S.G. N. 27
RIO DEL PIOMBO, VENICE



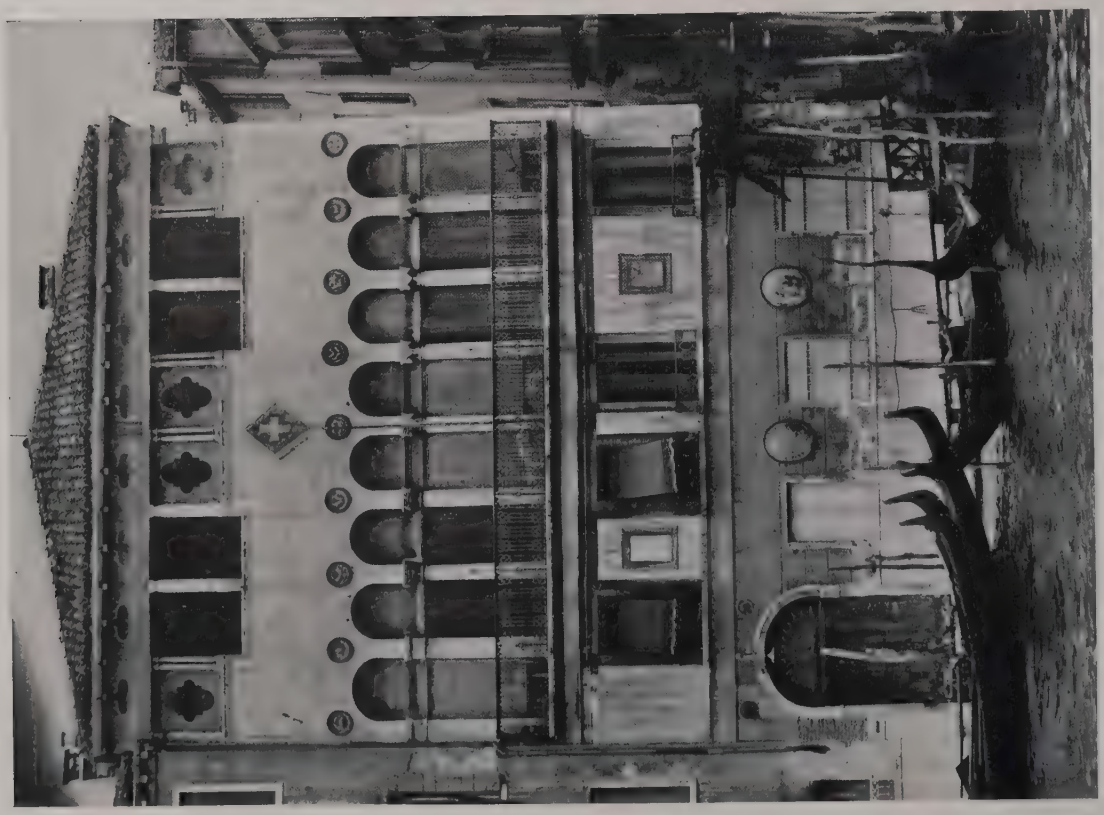
GOTHIC HOUSE IN CHIOGGIA

GOTHIC HOUSE IN VICENZA

ABBEY ST. GREGORY, 14TH CENTURY GOTHIC

THIRTEENTH CENTURY GOTHIC HOUSES

FACADE WITH BYZANTINE AND GOTHIC DETAILS



PALAZZO DONA' ORA SICHER, TWELFTH CENTURY BYZANTINE

"HOUSE OF DESDEMONA"

OLD HOUSES

OLD HOUSE

HOUSE IN VICENZA
Showing combination of Gothic and Renaissance details.
The walls are plastered and painted.

A GOTHIC HOUSE

PALAZZO PISANI S. POLO, FOURTEENTH CENTURY

CAMPO DELLA MADDALENA

PALAZZO BARBARO, FOURTEENTH CENTURY GOTHIC, MAIN ENTRANCE, BALUSTERS AND PANELS ARE RENAISSANCE

CHIMNEY TOPS

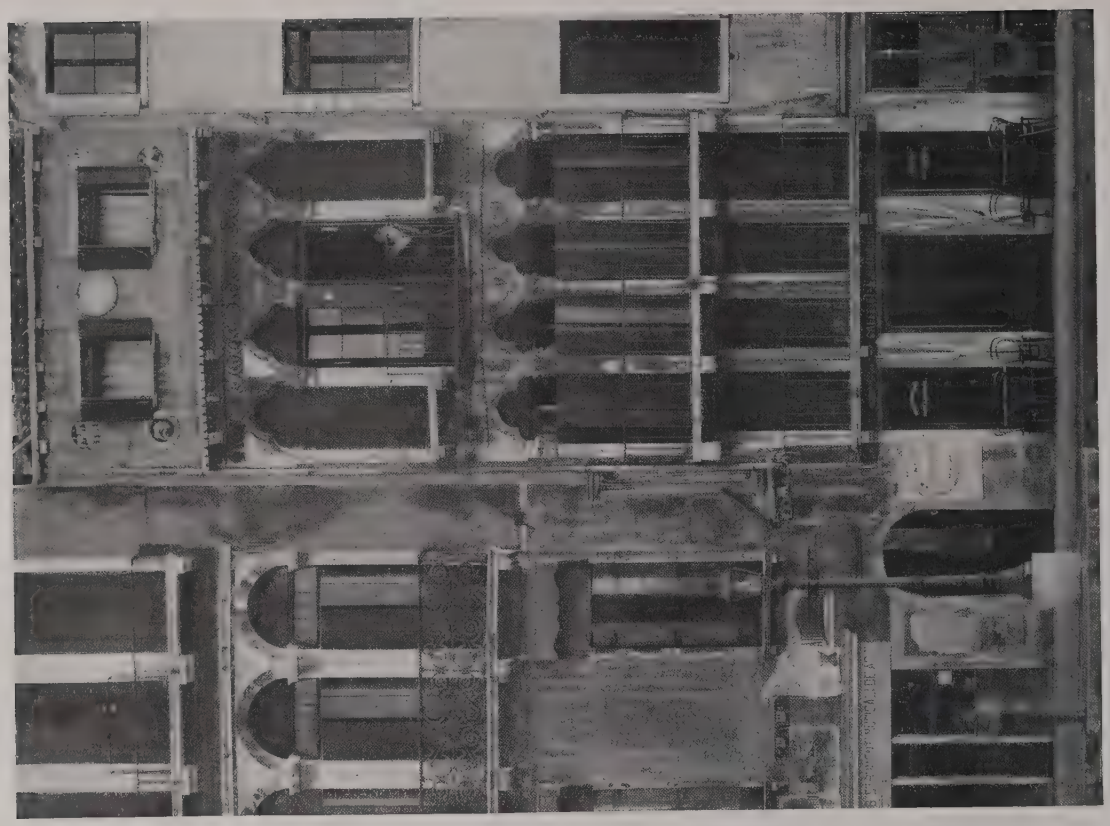
FOURTEENTH CENTURY GOTHIC HOUSE IN PIRANO

PALAZZO THIENE, VICENZA, FIFTEENTH CENTURY

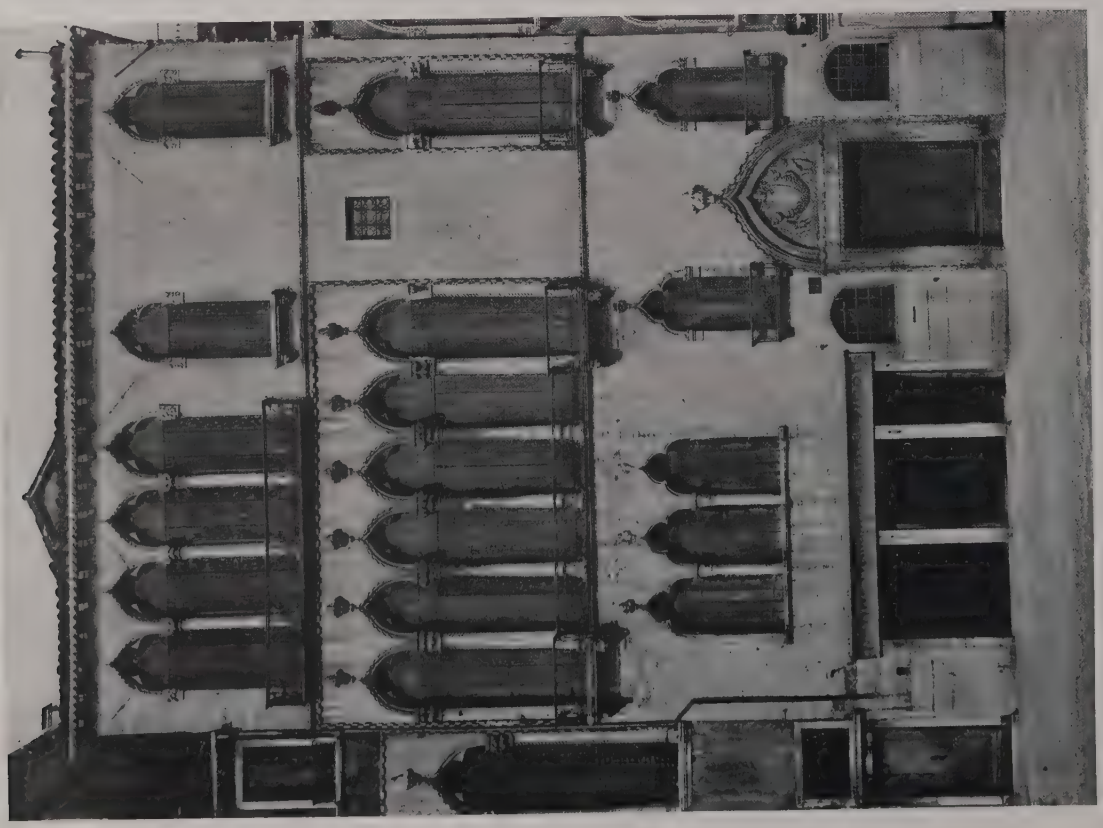
TWELFTH CENTURY HOUSE WITH LATER DETAILS

OLD HOUSES

A RENAISSANCE PALACE ON THE GRAND CANAL



HOUSE OF ENRICO DANDOLO



GOTHIC HOUSE IN CAMPO S. MARIA FORMOSA, FOURTEENTH CENTURY

HOUSE IN CAMPO SANTA MARIA MATER DOMINI, LOWER PART
THIRTEENTH CENTURY GOTHIC, UPPER PART RENAISSANCE

PALAZZO STERN, MODERN BUILDING IN GOTHIC STYLE

CAMPO S. BENEDETTO

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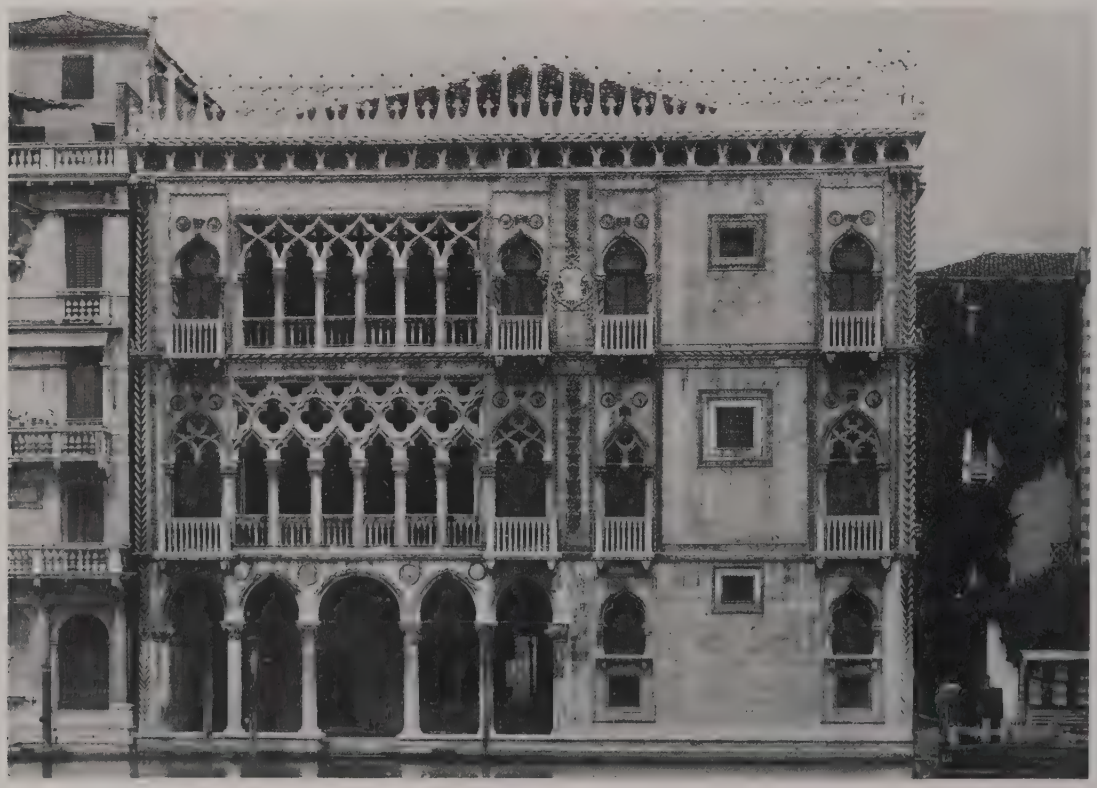
FOURTEENTH CENTURY HOUSE, RIO DELLA GUERRA

HOUSE OF TINTORETTO, FOURTEENTH CENTURY

HOUSE OF THE ARABS, DETAILS OF SEVERAL CENTURIES

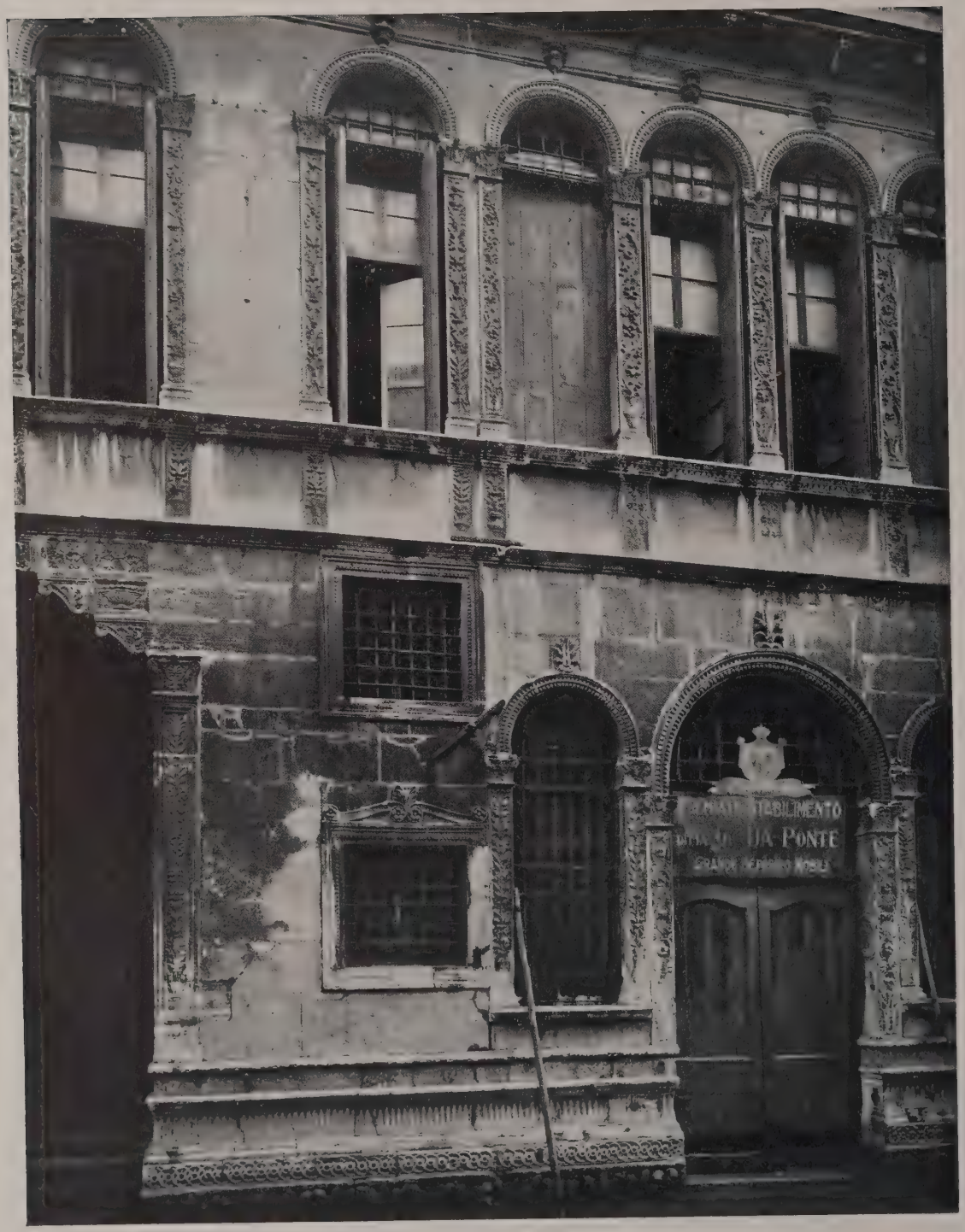
PALAZZO NANI MOCENIGO, FOURTEENTH CENTURY GOTHIC
WITH SOME RENAISSANCE DETAILS

PALAZZA LOREDAN, LATE GOTHIC



THE CA D'ORO, FOURTEENTH CENTURY GOTHIC

HOUSES ON THE GRAND CANAL

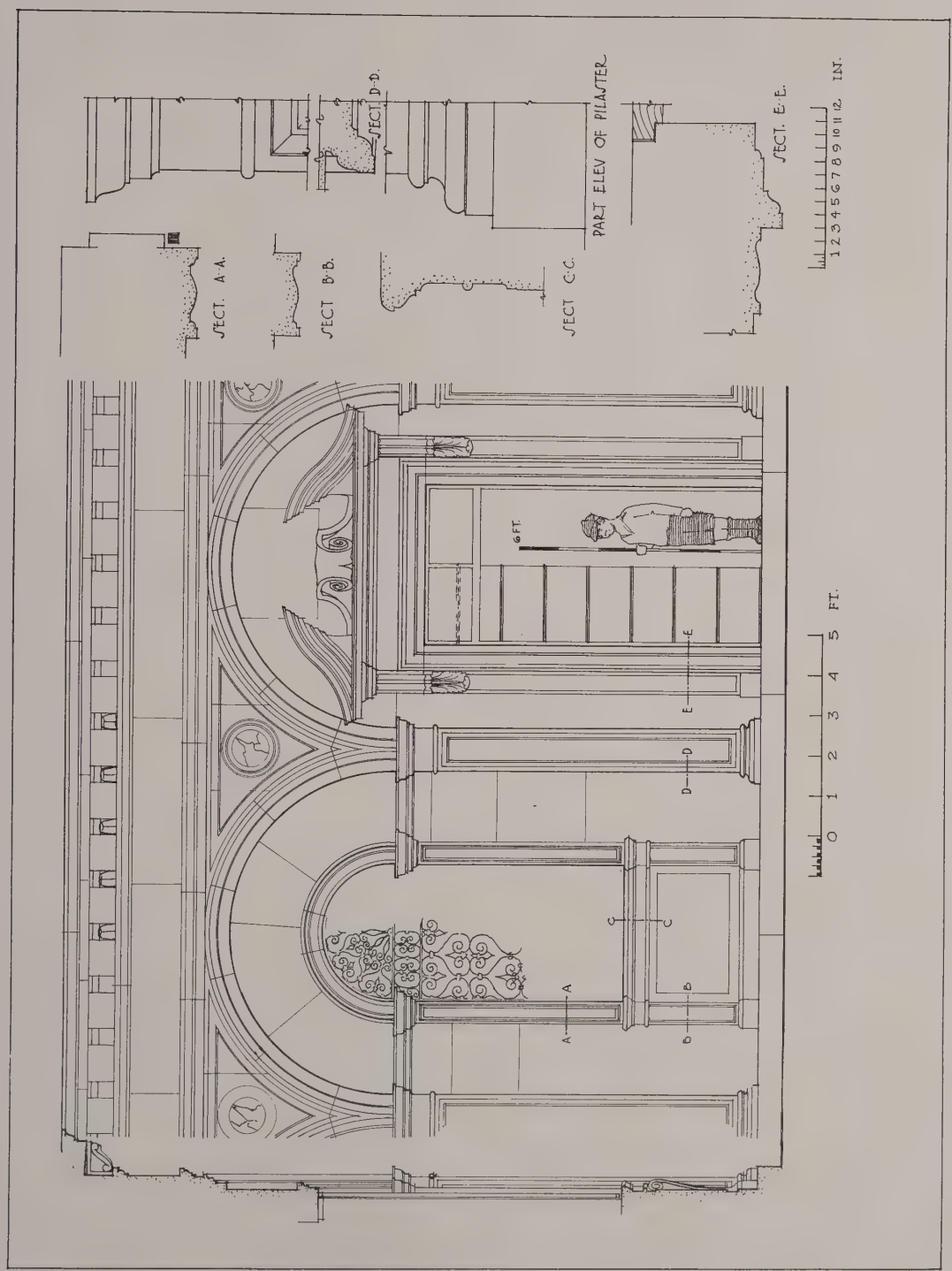


THE HOUSE OF GUSSONI. "LOMBARDO" FIFTEENTH CENTURY RENAISSANCE

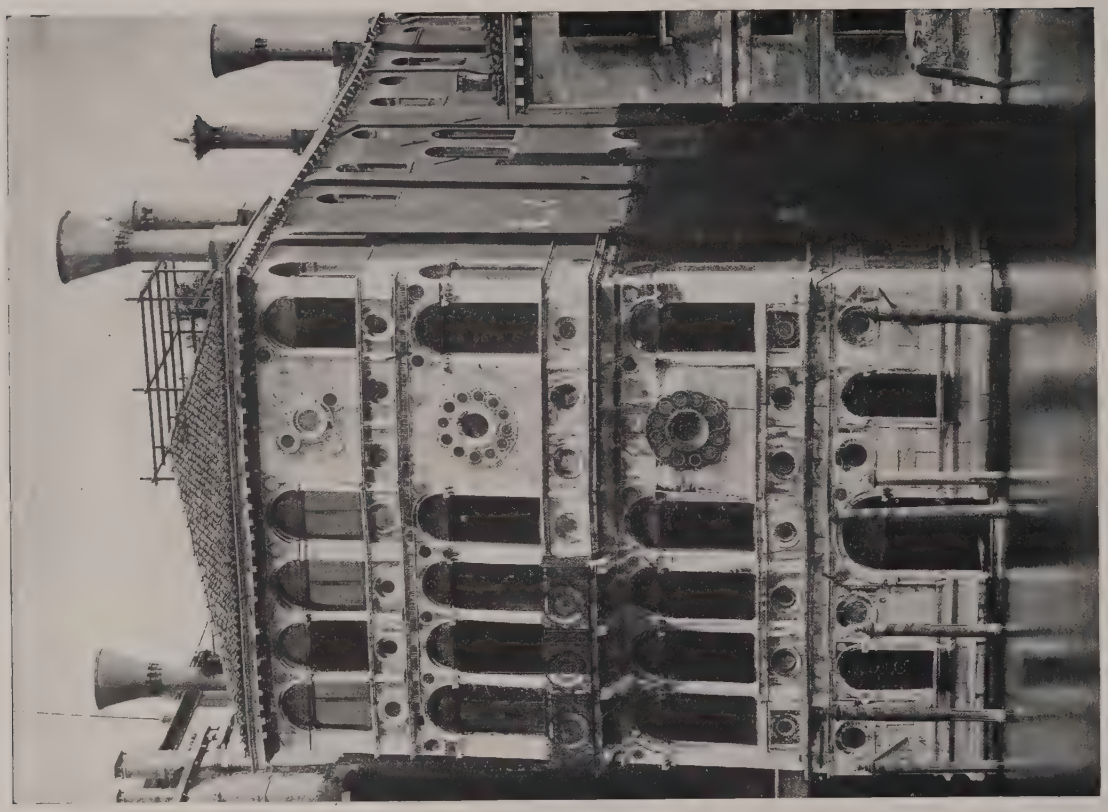
THE LOGGIA OF PALAZZO VESCOVILE, VICENZA. BUILT 1495

HOUSES IN THE CAMPO DELLA MADDALENA

THE CLOISTER OF S. ZACCARIA, NOW SHOPS



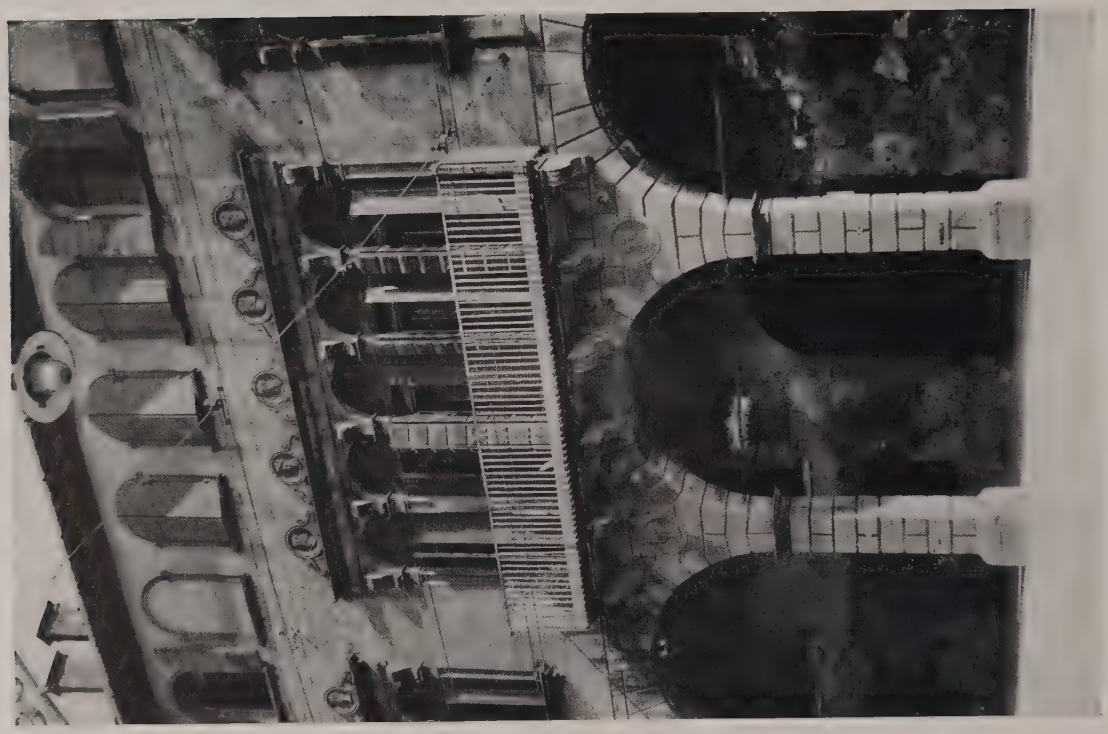
DETAIL OF ELEVATION, FORMER CLOISTER OF S. ZACCARIA



PALAZZO DARIO, "LOMBARDESCO" STYLE, FIFTEENTH CENTURY RENAISSANCE, MARBLE FACADE

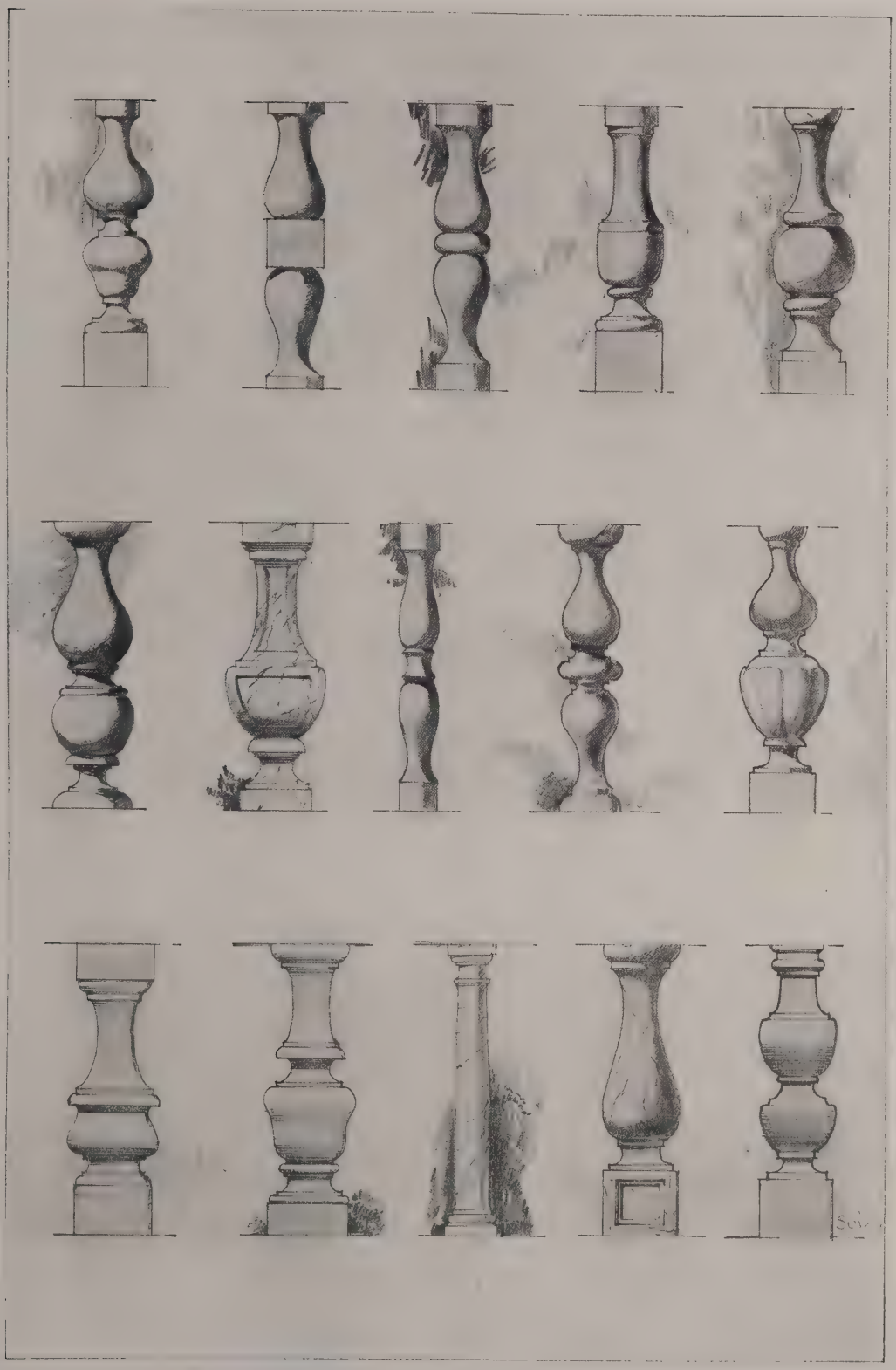
HOUSES ON A SMALL CANAL

STONE URNS AND POST ORNAMENTS

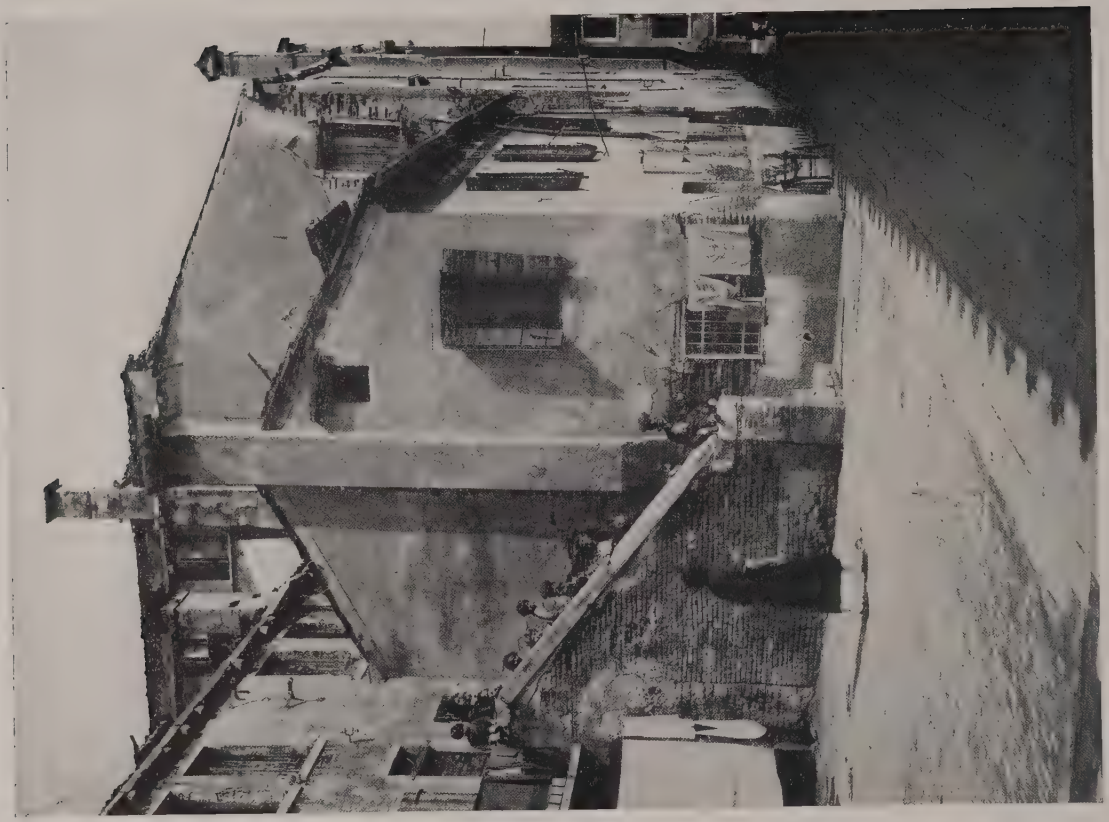


A FACADE OF ARCHES, PADUA

GOTHIC HOUSE IN VICENZA



VENETIAN RENAISSANCE BALUSTERS



RUSTIC HOUSES

STONE CARTOUCHES AND ORNAMENTS

RENAISSANCE FACADE

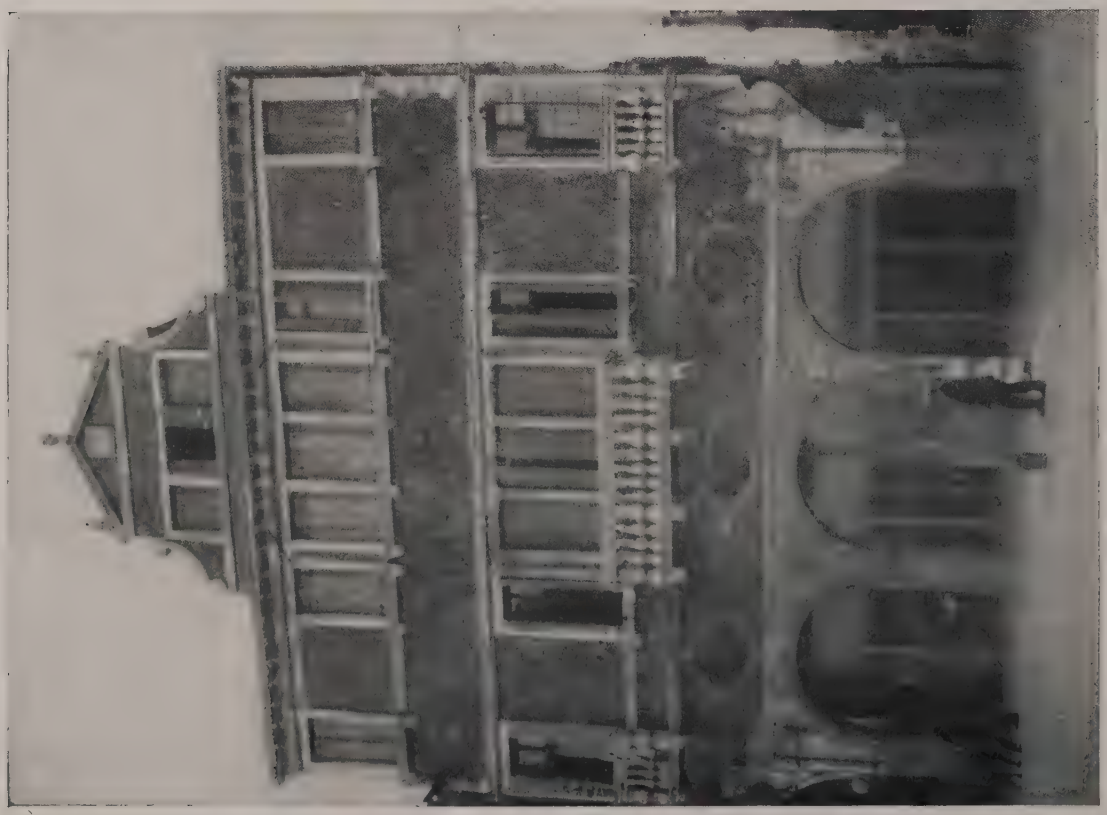
RENAISSANCE IN CHIOGGIA

PECULIAR COMPOSITION OF ARCHES AND COLUMNS

VILLA CHAPEL

VILLA MALCONTENTA

VILLA AND FARM HOUSE NEAR PADUA



THE RENAISSANCE IN CHIOGGIA

SMALL HOUSE, SHOWING ROOF GARDEN

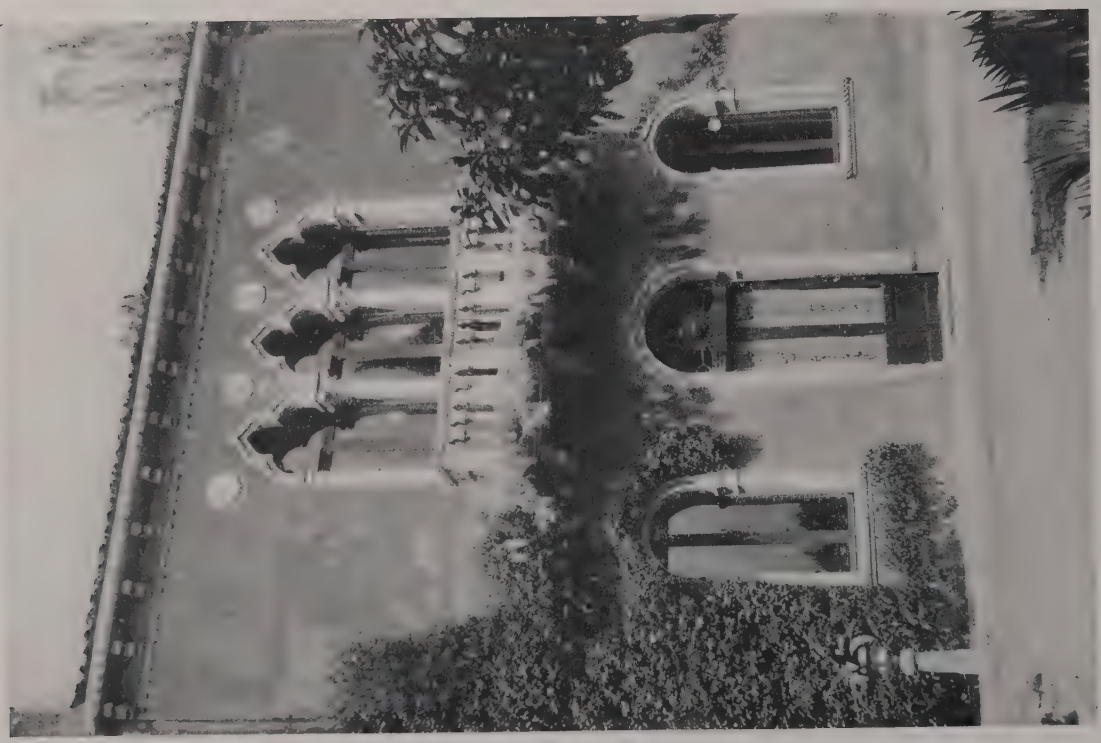
FISHERMAN'S HOUSE, CHIOGGIA

THE OLD BOAT HOUSE

CHIMNEY POTS

RUSTIC HOUSES

OLD ROOFS



VILLA ANCONA, A MODERN BUILDING IN THE FOURTEENTH CENTURY VENETIAN GOTHIC STYLE

HOUSE IN AQUITA

A RUSTIC PALACE NEAR MALCONTENTA

DISTINCTLY VENETIAN

A VILLA ON THE BRENTA CANAL

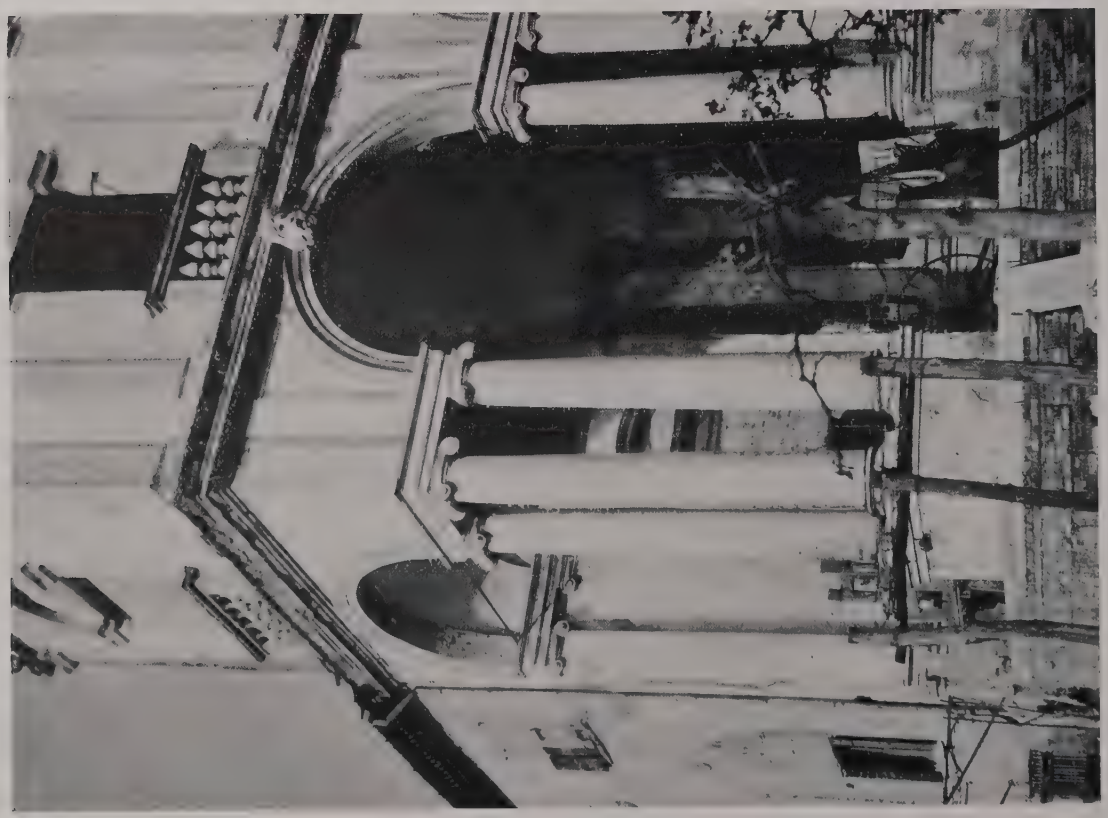
RENAISSANCE SHOP FRONT

COURT FACADE OF VILLA NEAR MIRA

A VILLA CHAPEL

VILLA NEAR MALCONTENTA. THE CENTRAL ARCH HAS BEEN CHANGED BY ADDING THE INNER ARCH

DETAIL OF FACADE OF A VILLA NEAR MIRA



CORNER DETAIL

STABLES NEAR STRA

HOUSE NEAR STRA

HOUSE ON THE ISLAND OF MAZZARBO

VILLA NEAR VICENZA

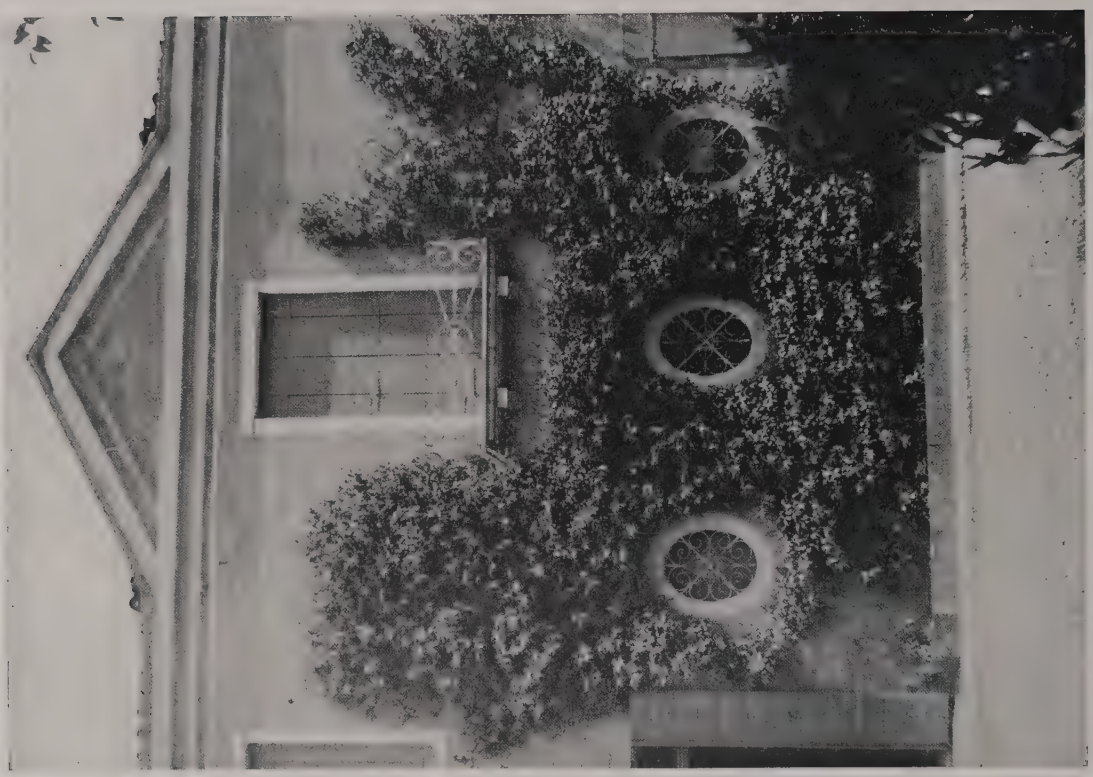
BAROQUE VILLAS

SEVENTEENTH CENTURY VILLA

VILLA ADLINA

FARM COTTAGE

HOUSE ON THE ISLAND OF MURANO



FACADE DETAILS OF FARM HOUSES

PALLADIAN VILLA NEAR STRA, MARBLE AND CRIMSON STUCCO

STABLES ON AN ESTATE NEAR STRA

BARN AND SERVANTS' QUARTERS

LATE RENAISSANCE HOUSES

HOUSE ON ESTATE NEAR STRA

ENTRANCE, SEVENTEENTH CENTURY COUNTRY HOUSE

BARNS NEAR PADUA

FARM HOUSES

SERVANTS' COTTAGE, SEVENTEENTH CENTURY

VILLA FARMHOUSE, WEST OF STRA

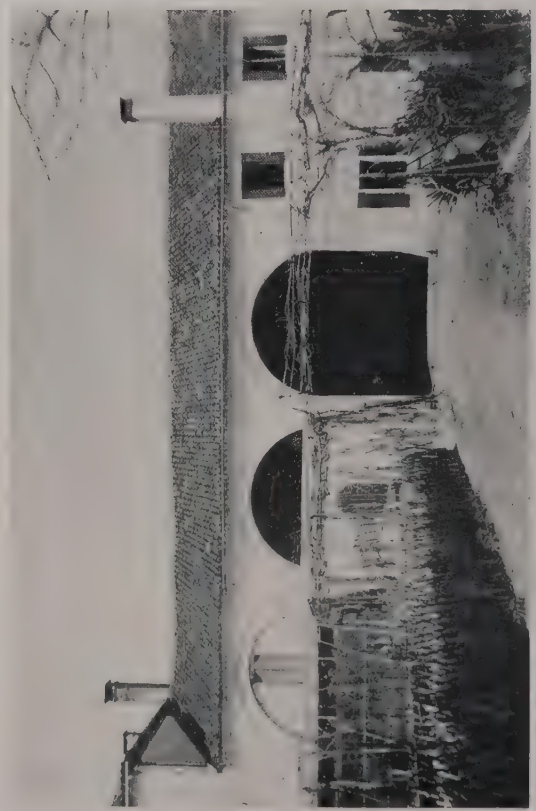
FARM BUILDINGS

FARM BUILDINGS

FARM BUILDING

FARM BUILDING

BARN NEAR MIRA



FARM BUILDING

FARM BUILDINGS

BARNS NEAR MIRA

RUSTIC COTTAGES

COUNTRY HOUSES

ENTRANCE TO VILLA BELINDA

SMALL HOUSES WEST OF PADUA

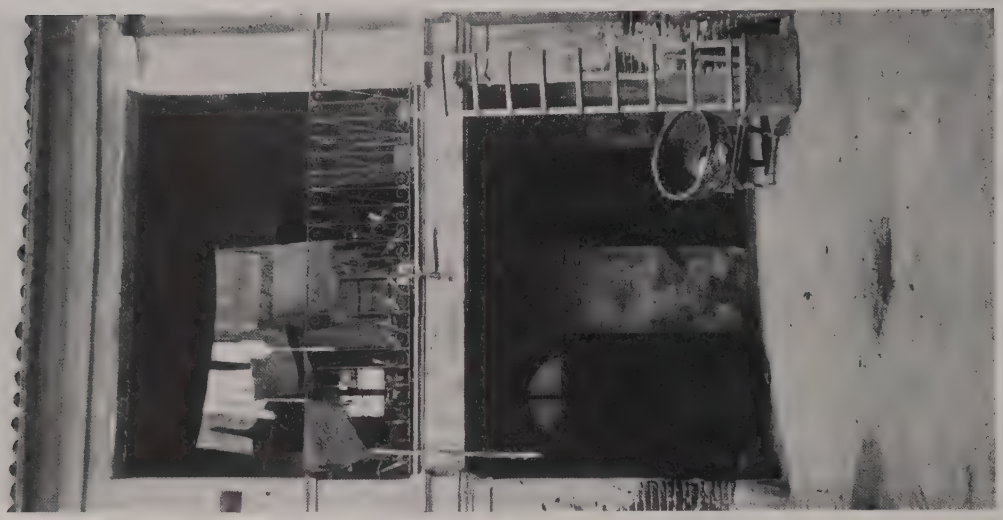
BARN NEAR VICENZA

THATCHED COTTAGE

VENETIAN HOUSES (BY CANALETTO)

RUSTIC COTTAGES (BY CANALETTO)

OLD HOUSES IN CHIOGGIA



DETAIL OF FRONT OF HOUSE NEAR VICENZA

DETAILS OF THATCHED COTTAGES

COURT SIDE OF A GOTHIC HOUSE

GARDENERS' HOUSE NEAR MIRA

A RENAISSANCE HOUSE

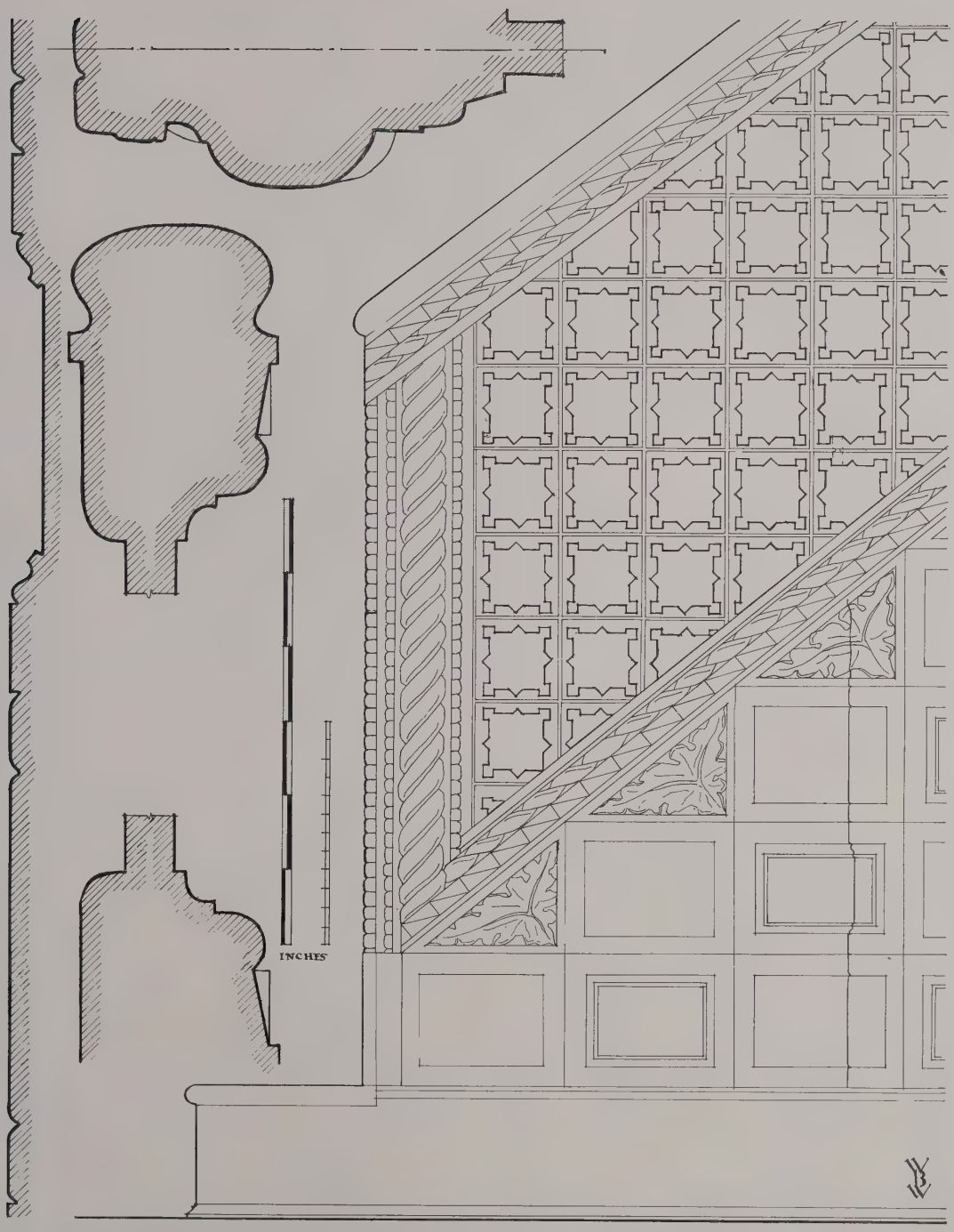
FIFTEENTH CENTURY COURT, PALAZZO ZORZI

EXTERIOR STAIRS, NEAR VICENZA

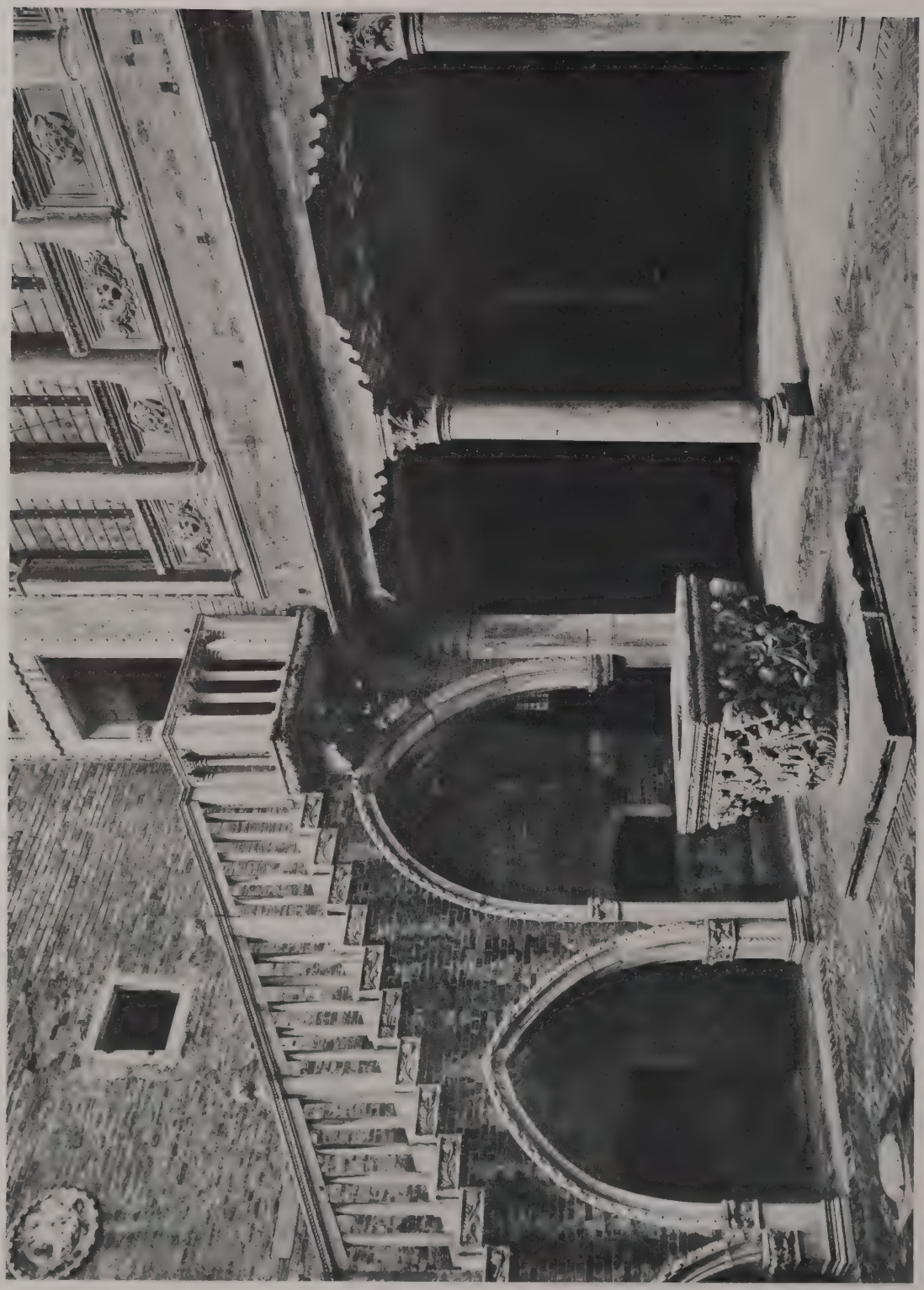
COURT, ABBEY ST. GREGORY, FOURTEENTH CENTURY GOTHIC

FOURTEENTH CENTURY STAIRWAY, CA D'ORO

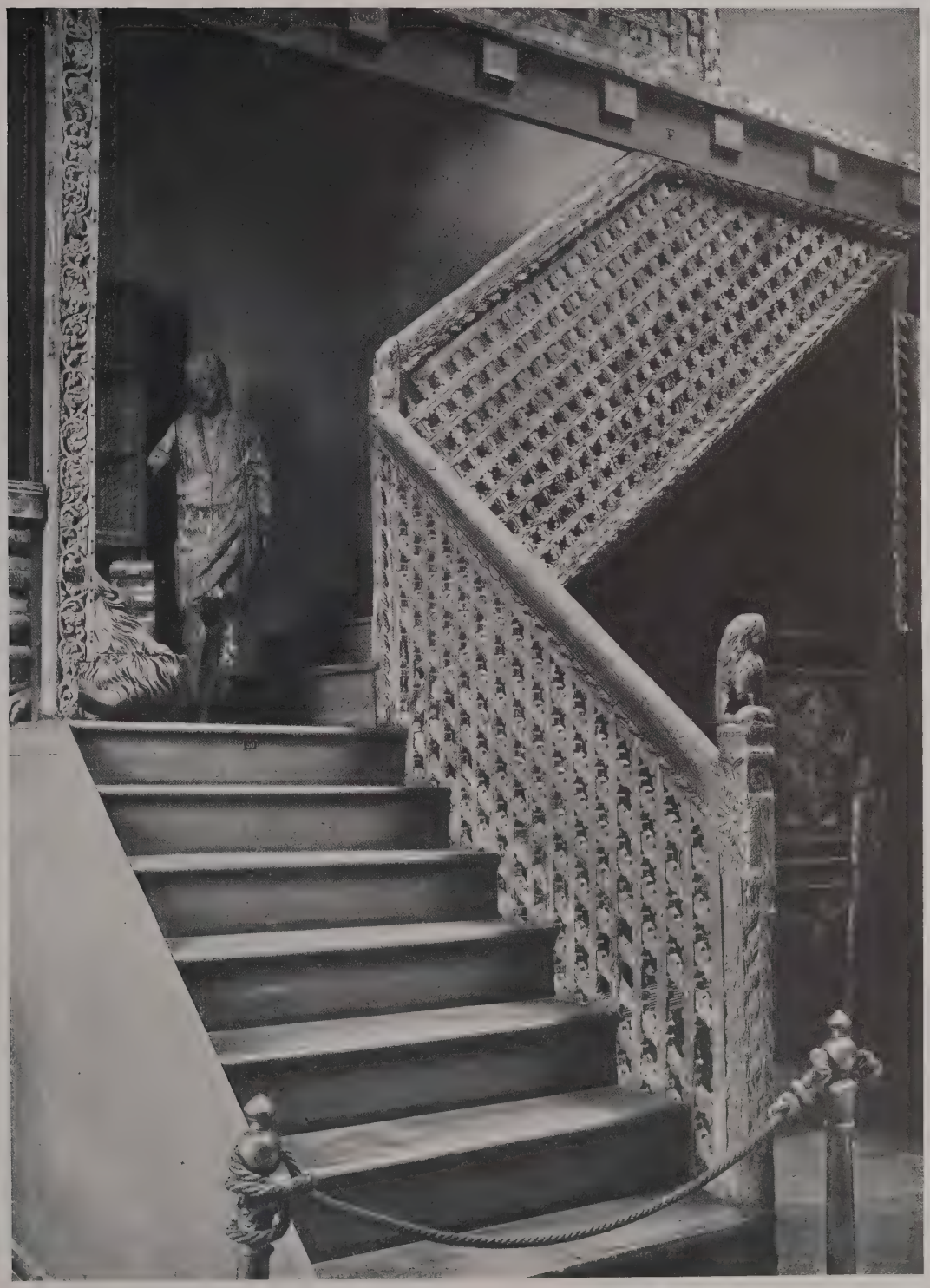
FOURTEENTH CENTURY STAIRWAY IN THE HOUSE OF GOLDONI



VENETIAN WOOD STAIRS
FOURTEENTH CENTURY



FOURTEENTH CENTURY COURT OF THE CA D'ORO



WOOD STAIR RAIL FROM PALAZZO AGNELLO

A STAIRWAY WITHIN A STAIRWAY

FOURTEENTH CENTURY STAIRWAY NEAR S. MARIA MIRACOLI

FOURTEENTH CENTURY COLUMNS AND CORBELLS

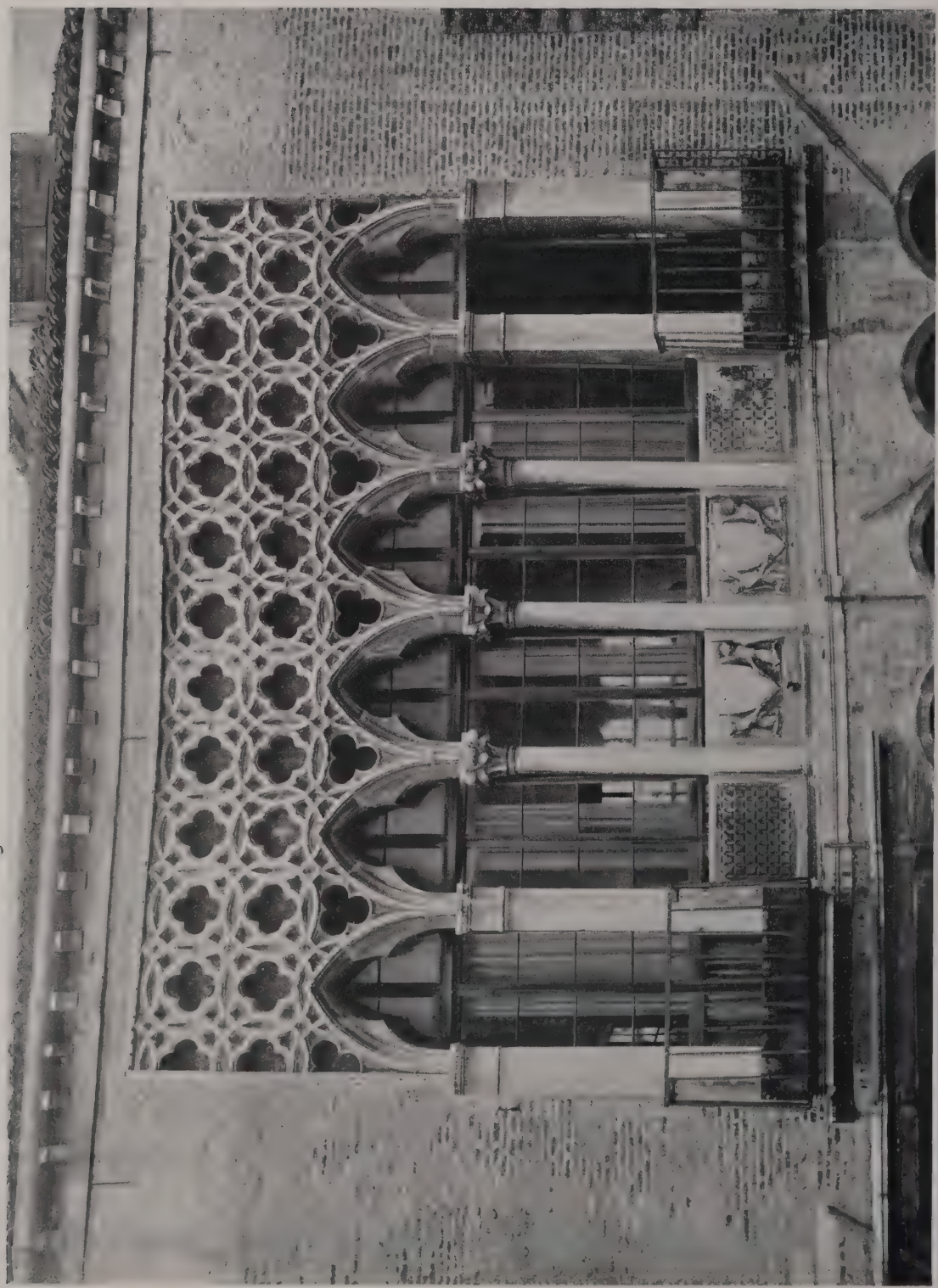
ELEVENTH CENTURY ARCHES AND CAPITALS,
PALAZZO LOREDAN

THIRTEENTH CENTURY ARCHES AND CAPITALS

SIXTEENTH CENTURY COURTS

PALAZZO FASCARI
DETAIL OF FACADE

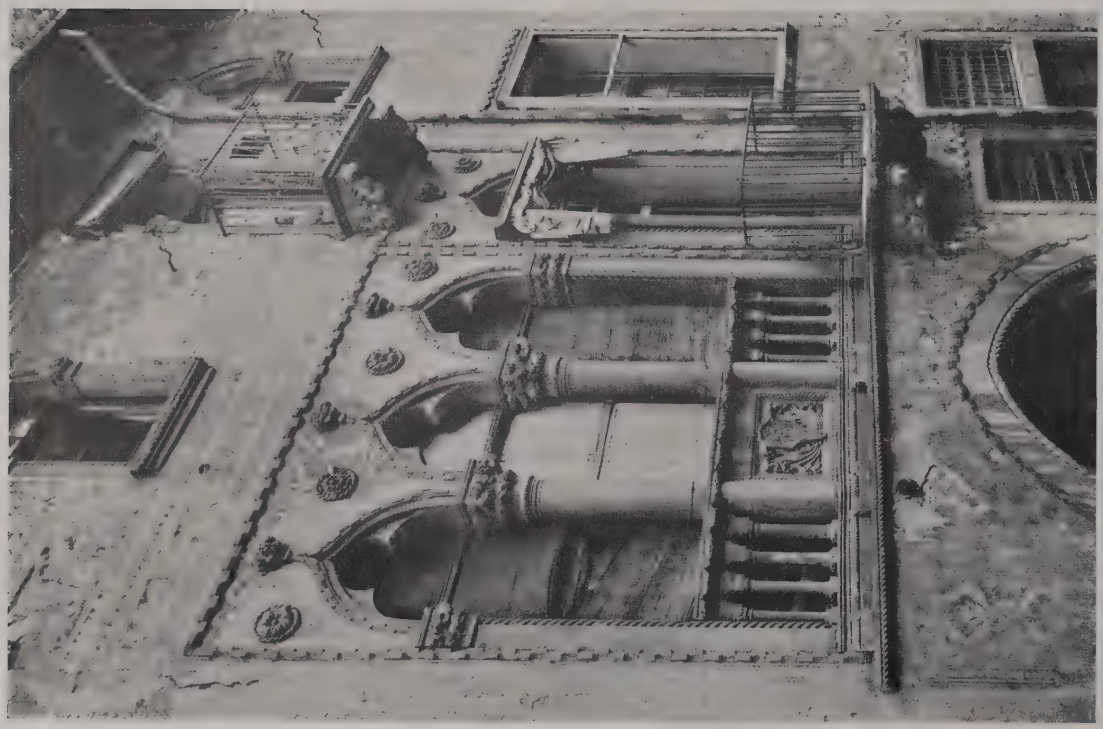
PALAZZO PISANI
DETAIL OF FACADE



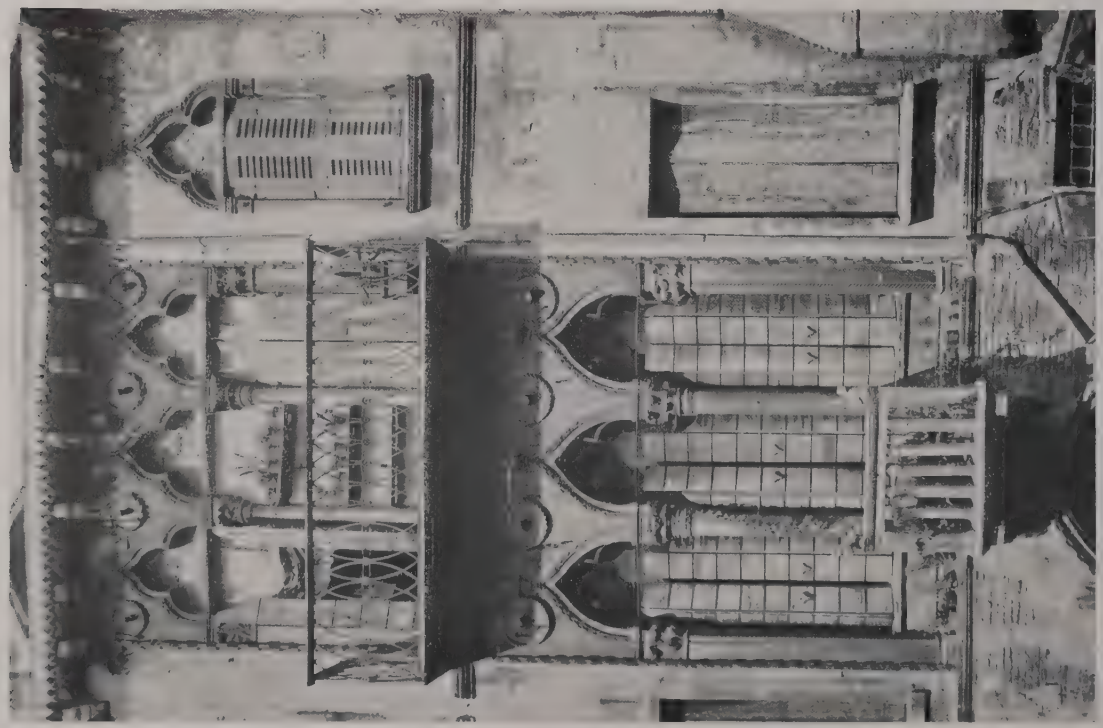
PALAZZO ARIANI, FOURTEENTH CENTURY FACADE DETAIL

PALAZZO ORFEI, GOTHIC LOGGIAS WITH LATER ALTERATIONS

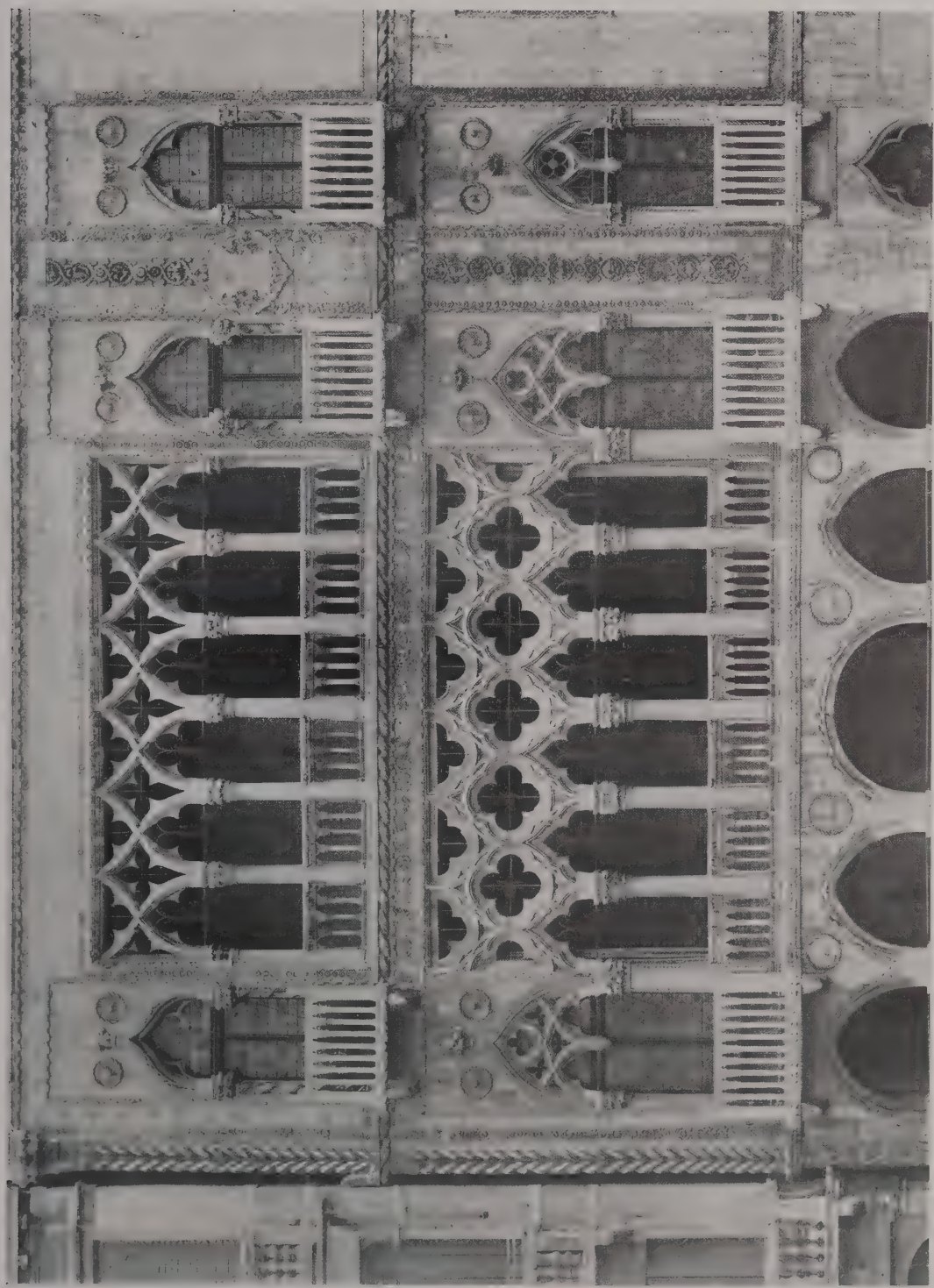
BYZANTINE WINDOWS AND RENAISSANCE BALCONIES—
HOUSE IN CAMPO S. MARIA FORMOSA



FOURTEENTH CENTURY FACADE DETAILS, VICENZA

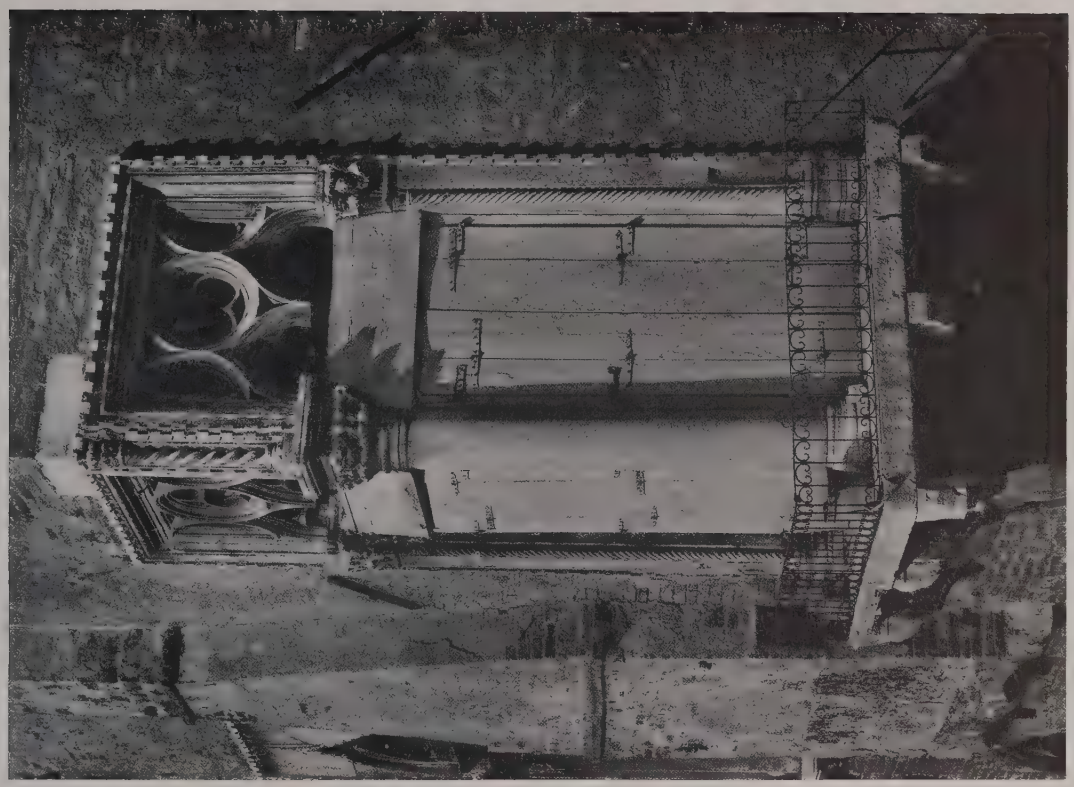


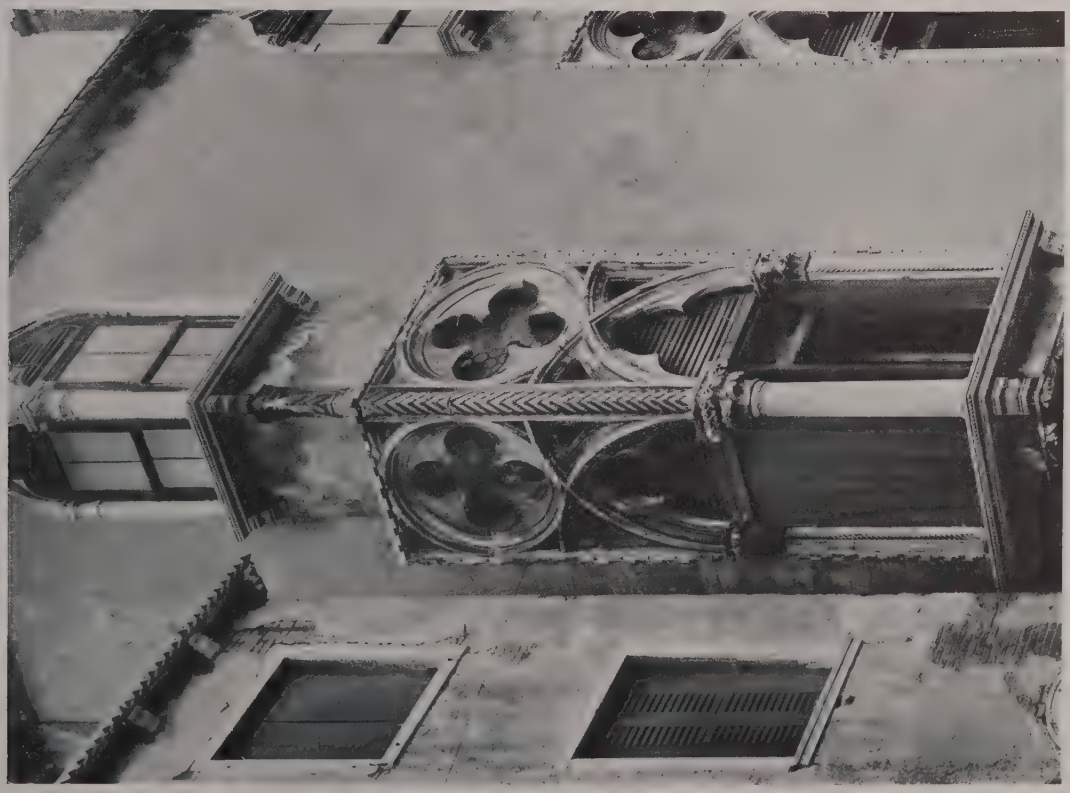
FACADE DETAILS, PALAZZO BERNARDO



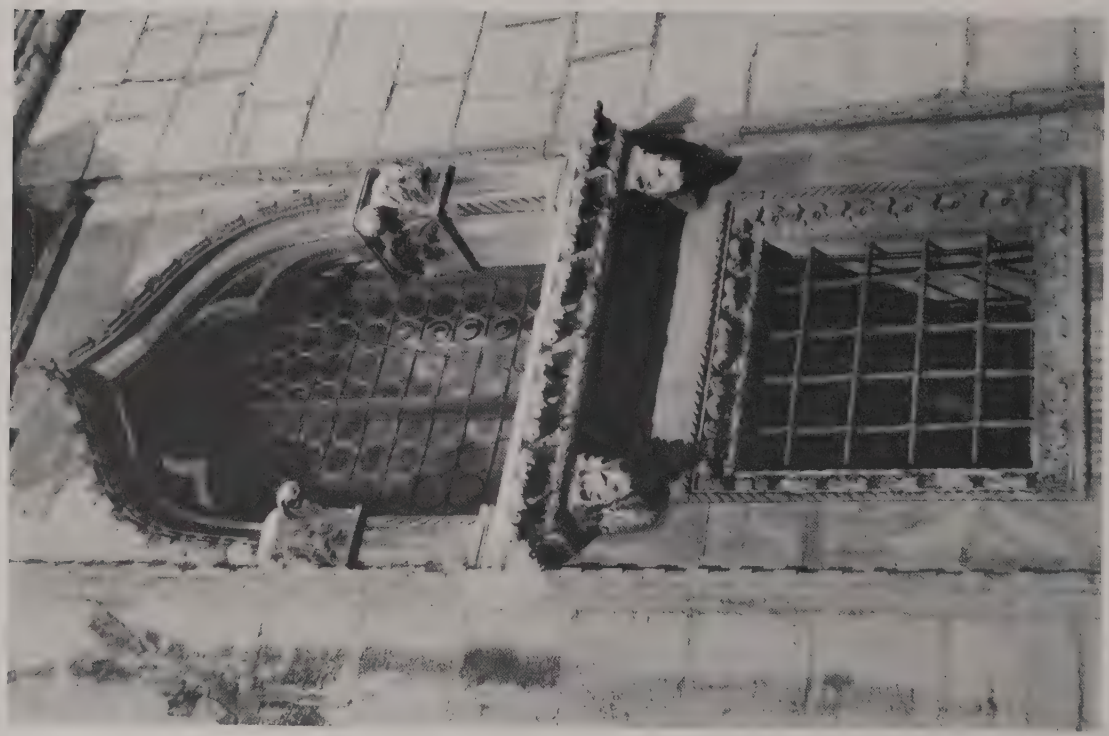
FOURTEENTH CENTURY FACADE DETAILS, CA D'ORO

FOURTEENTH CENTURY PORTICO, CA D'ORO

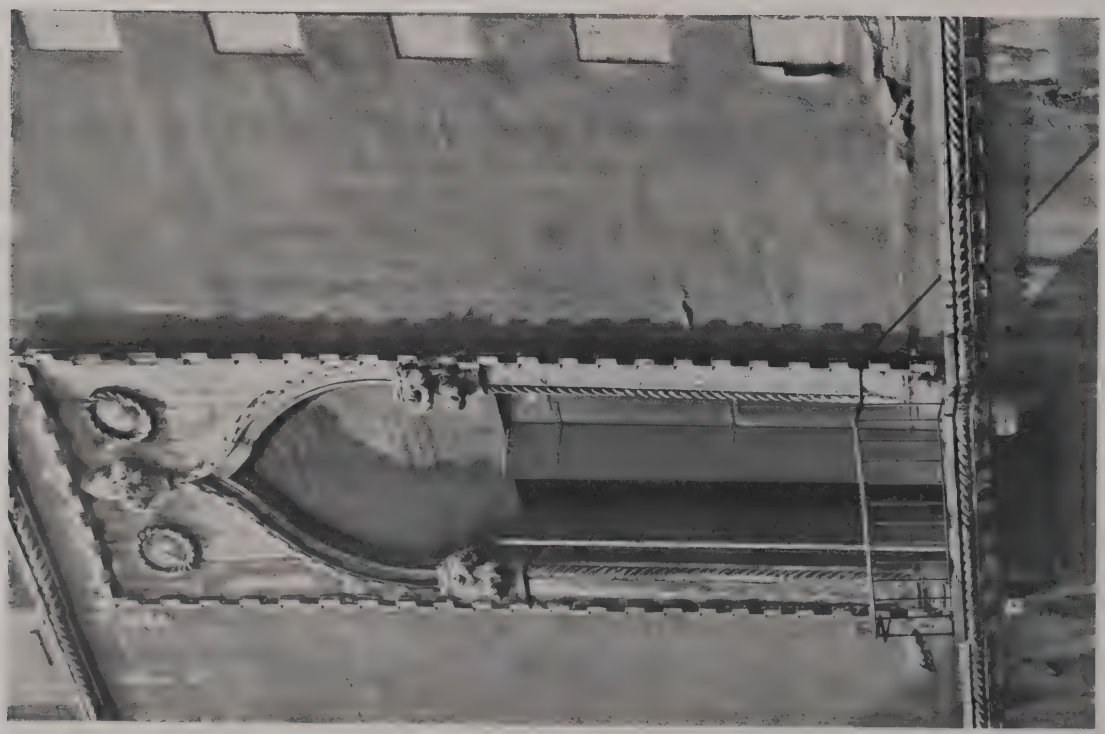




CORNER WINDOWS



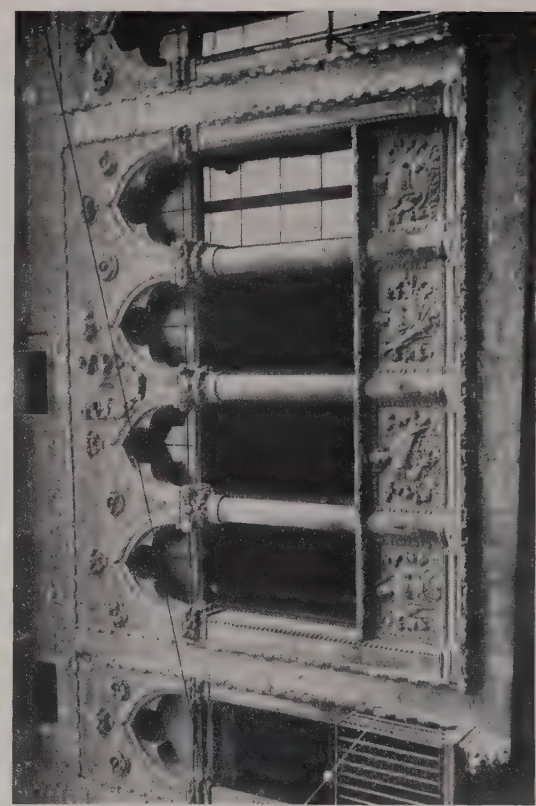
FOURTEENTH CENTURY WINDOWS, CA D'ORO



FOURTEENTH CENTURY WINDOW
PALAZZO AL PONTE DIE GALEGHERI

GOTHIC WINDOW GROUPS

GOTHIC WINDOW GROUPS



LOGGIA, PALAZZO SIGNORINI, VICENZA

GOTHIC WINDOW GROUPS

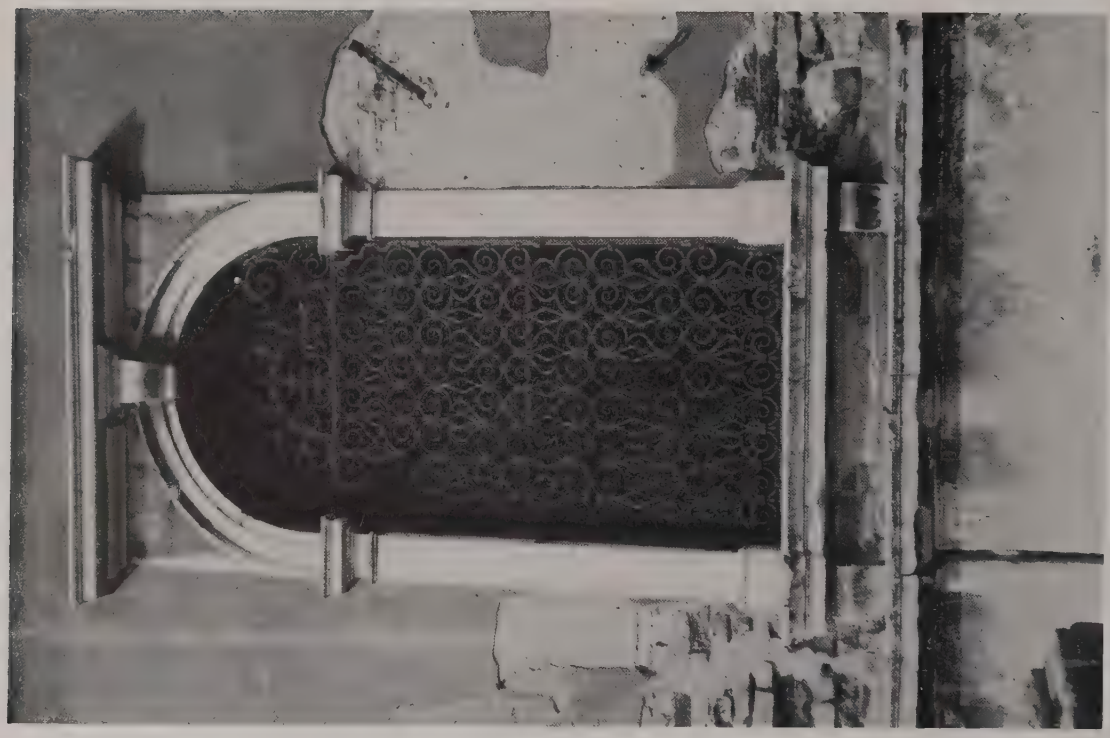
GOTHIC WINDOW GROUPS

ORNAMENTS IN WALL, PALAZZO DELLA RAGIONE, PADUA

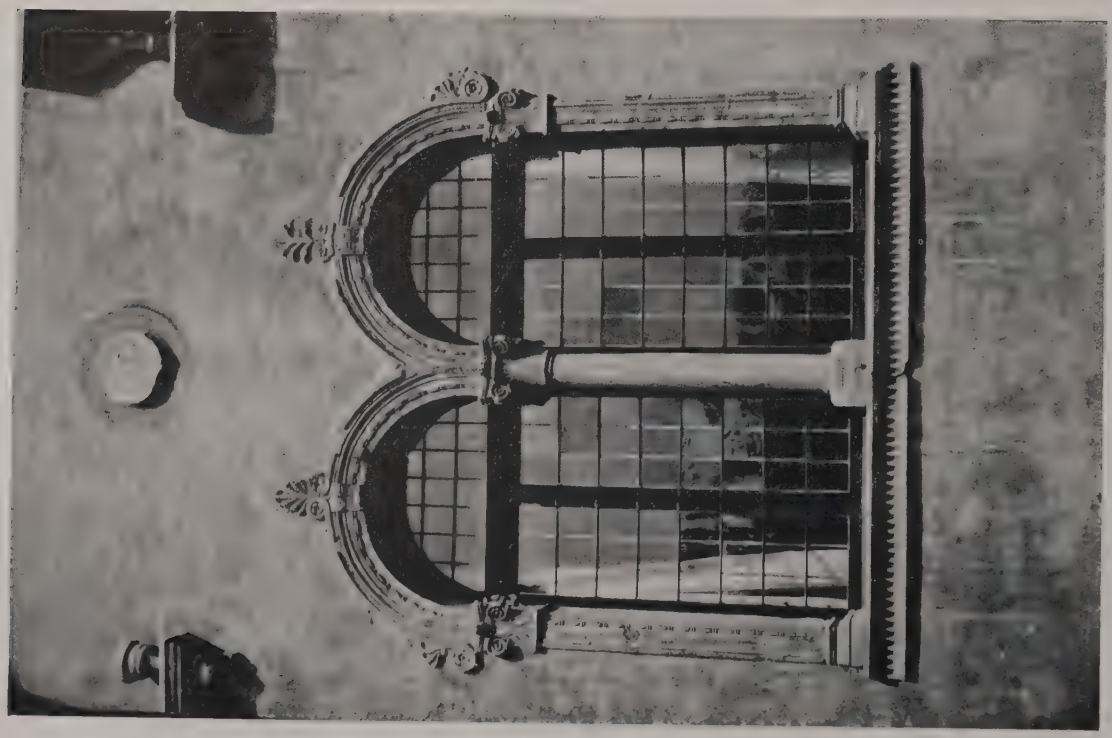
THIRTEENTH CENTURY BALCONY, PALAZZO DELLA RAGIONE, PADUA

GOTHIC WINDOWS

EARLY RENAISSANCE WINDOW, SCUOLO DI S. ROCCO



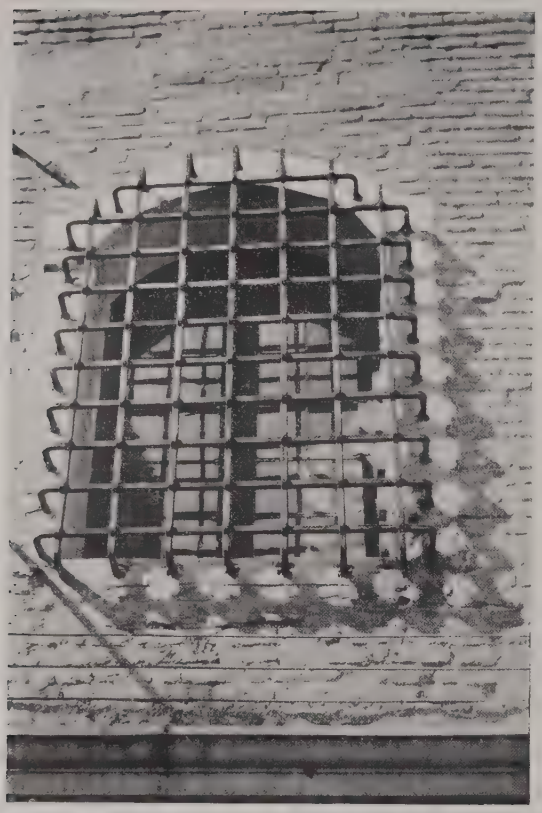
CHARACTERISTIC VENETIAN RENAISSANCE ARCH AND CORNICE WINDOW

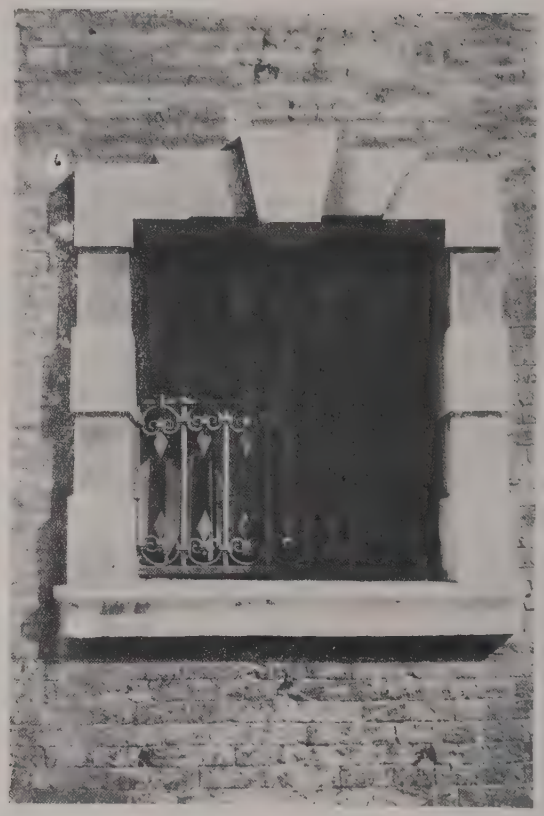


EARLY RENAISSANCE WINDOW

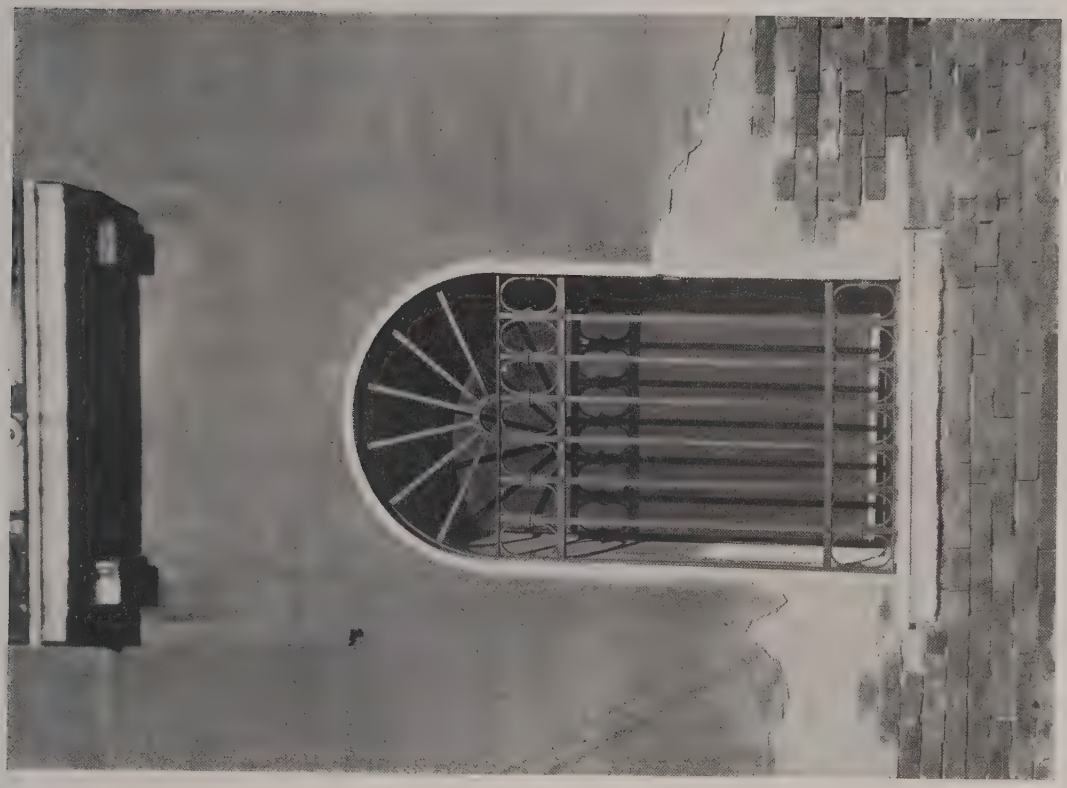
FIFTEENTH CENTURY DOUBLE ARCH WINDOW

SIXTEENTH CENTURY ARCHED WINDOWS, TREVISO





TYPICAL LOWER STORY WINDOWS



A MARBLE ARCH IN BRICK WALL

A BAY WINDOW OF WOOD

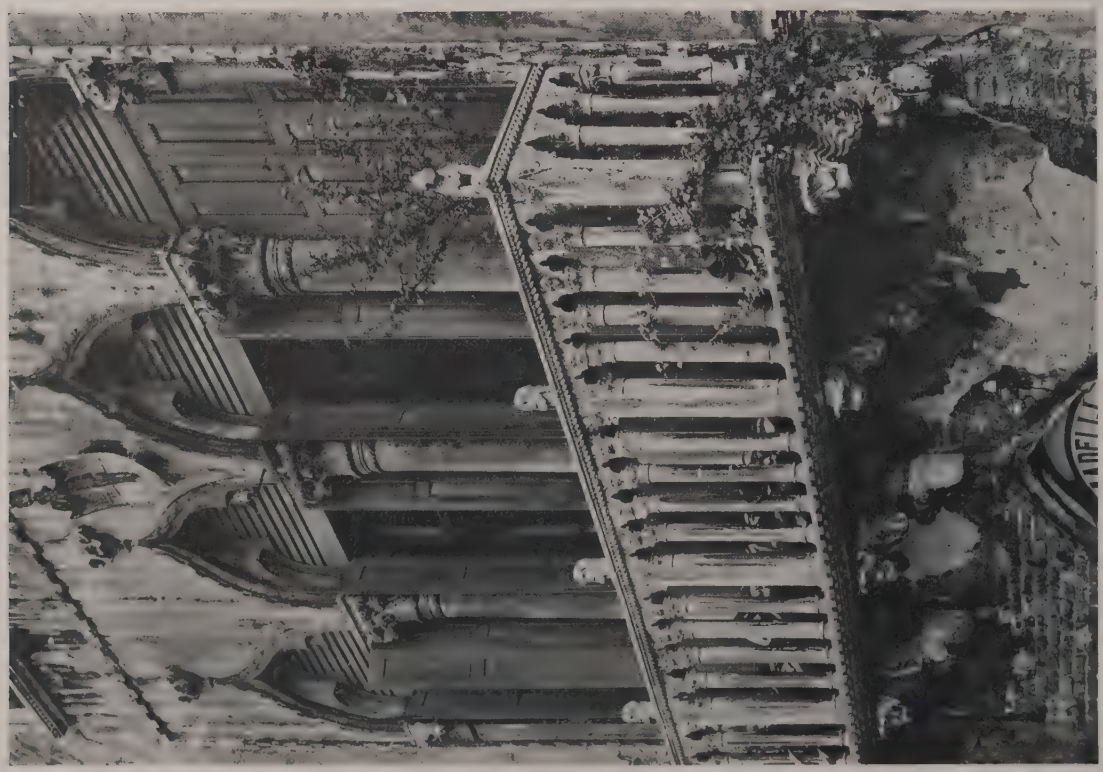
GOTHIC WINDOWS WITH BALCONIES

GOTHIC WINDOW AND RENAISSANCE BALUSTERS

GOTHIC WINDOWS AND BALCONIES

GOTHIC WINDOWS AND BALCONIES

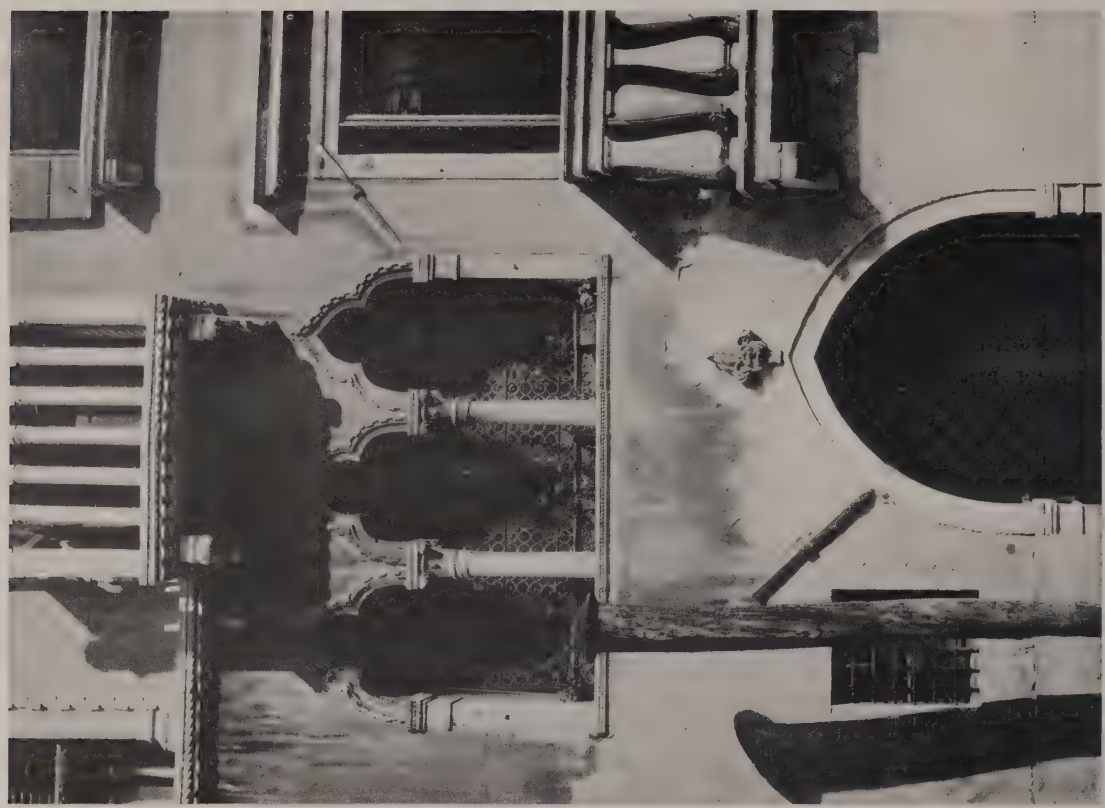
COURT, ABBEY ST. GREGORY, FOURTEENTH CENTURY



FOURTEENTH CENTURY BALCONY, HOUSE AT S. MARINA

FOURTEENTH CENTURY BALCONY, CA D'ORO

BALCONY



A FACADE OF ASSORTED DETAILS

COLONETTE AND BALCONY, PADUA

STONE AND IRON BALCONIES

BALCONIES (RESTORED)

GOTHIC WINDOWS AND RENAISSANCE BALUSTERS

BALCONY OF A MODERN BUILDING IN THE GOTHIC STYLE

CAST IRON BALCONY FRONT, EARLY NINETEENTH CENTURY

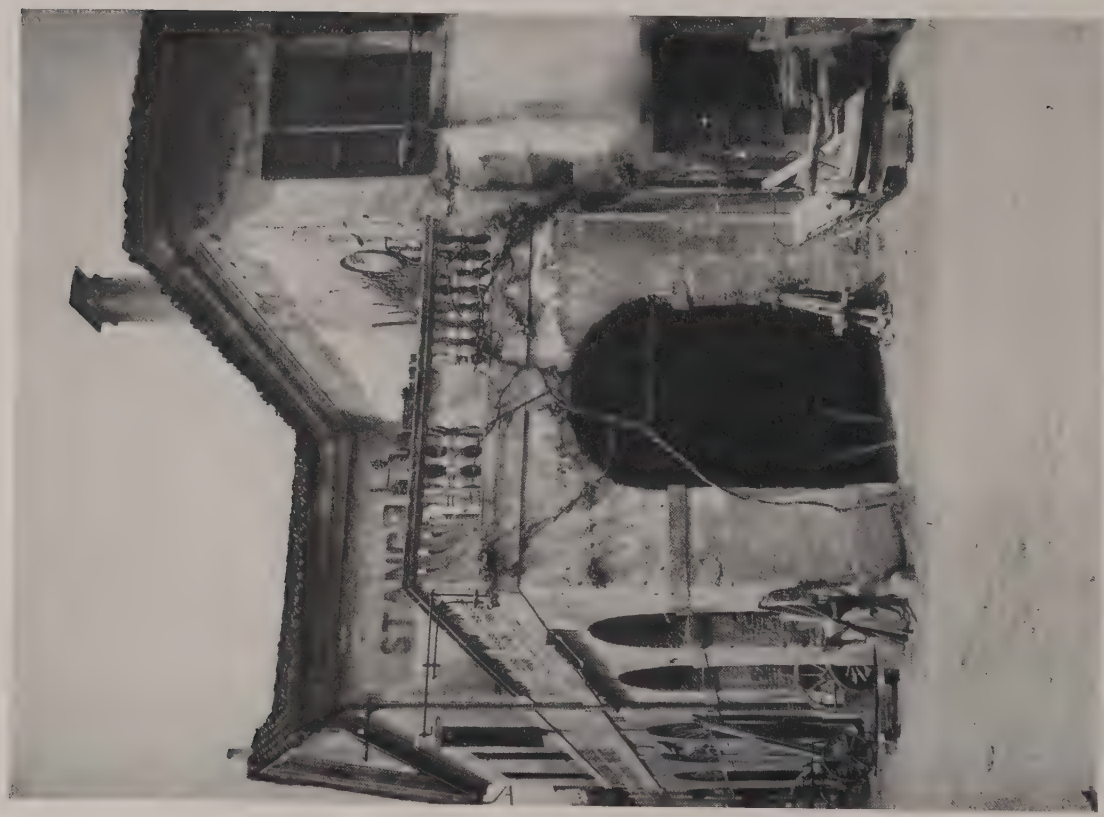
MODERN BALCONY CHIOGGIA

MARBLE BALCONIES

STONE BALCONIES, RENAISSANCE

THIRTEENTH CENTURY BALCONY, PALAZZO DELLA RAGIONE, PADUA

STONE BALCONY, RENAISSANCE

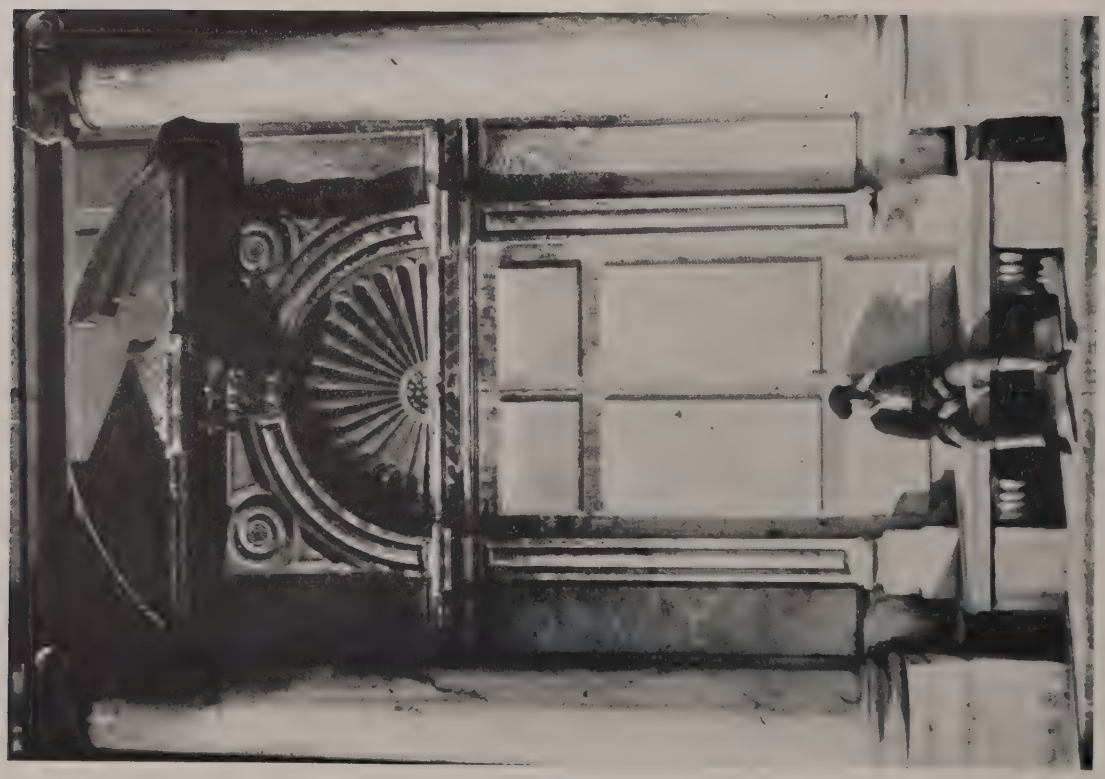


RENAISSANCE ROOF BALCONIES

BAROQUE BALCONIES

BALCONIES

CORNICE DETAIL, MIRA



DECORATIVE WALL TREATMENT

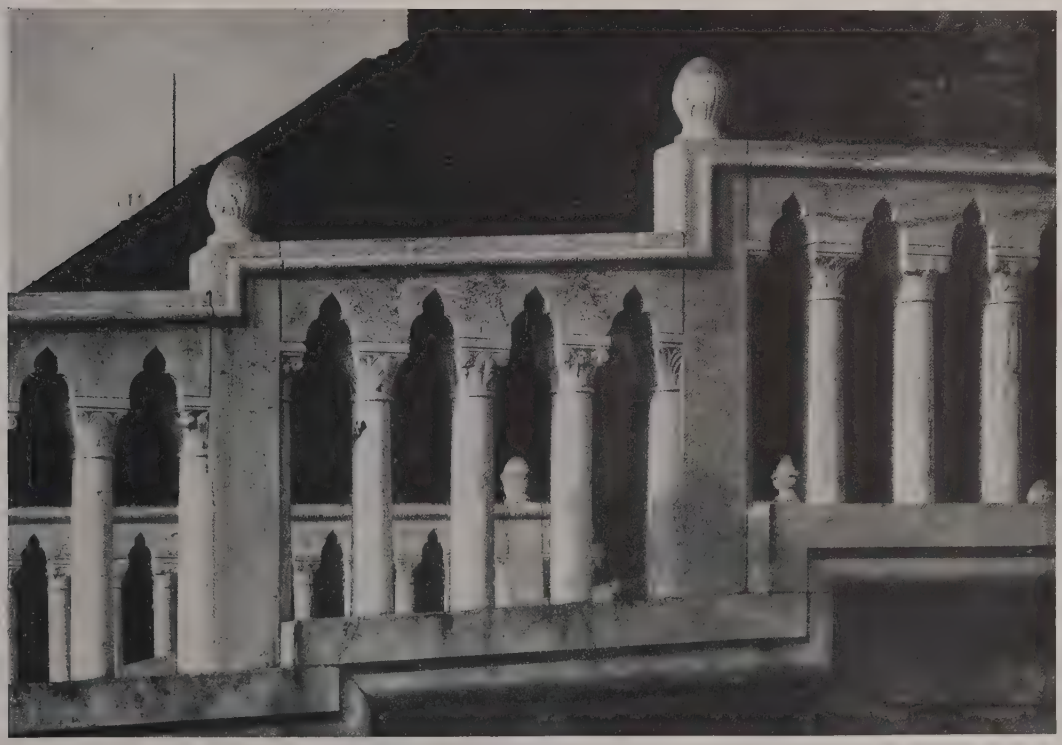
TYPICAL WALL CONSTRUCTION

TYPICAL VENETIAN BRICKWORK

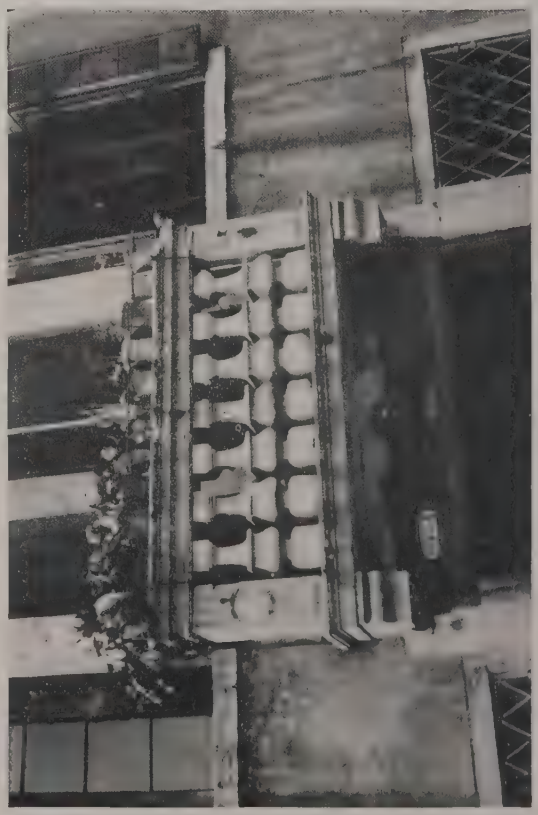
LATE GOTHIC BALUSTRADES

COLONETTE BALUSTERS

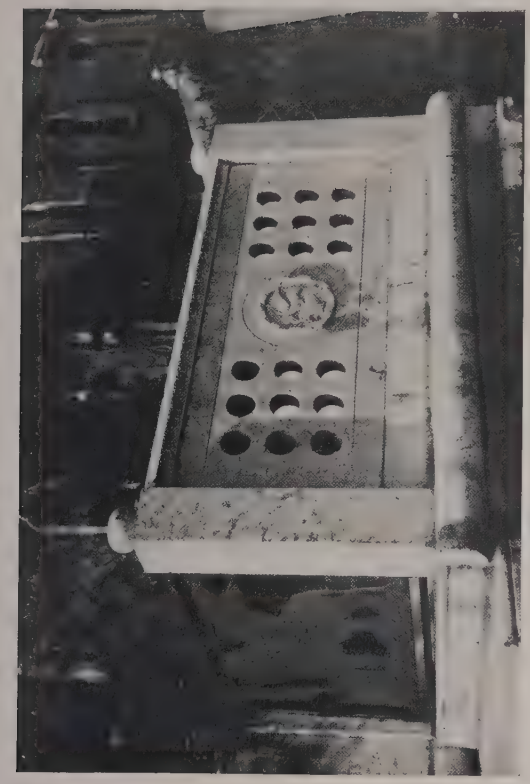
FIFTEENTH CENTURY BALUSTRADE, UDINE



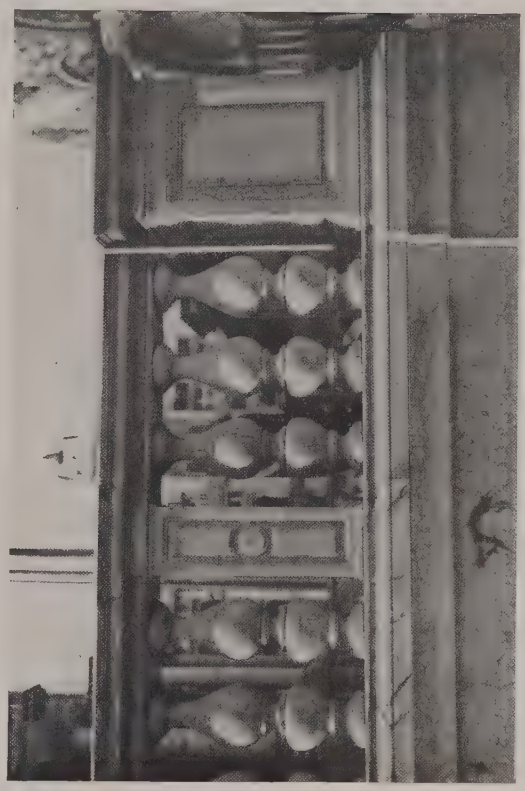
LATE GOTHIC BALUSTRADE



RENAISSANCE BALUSTERS

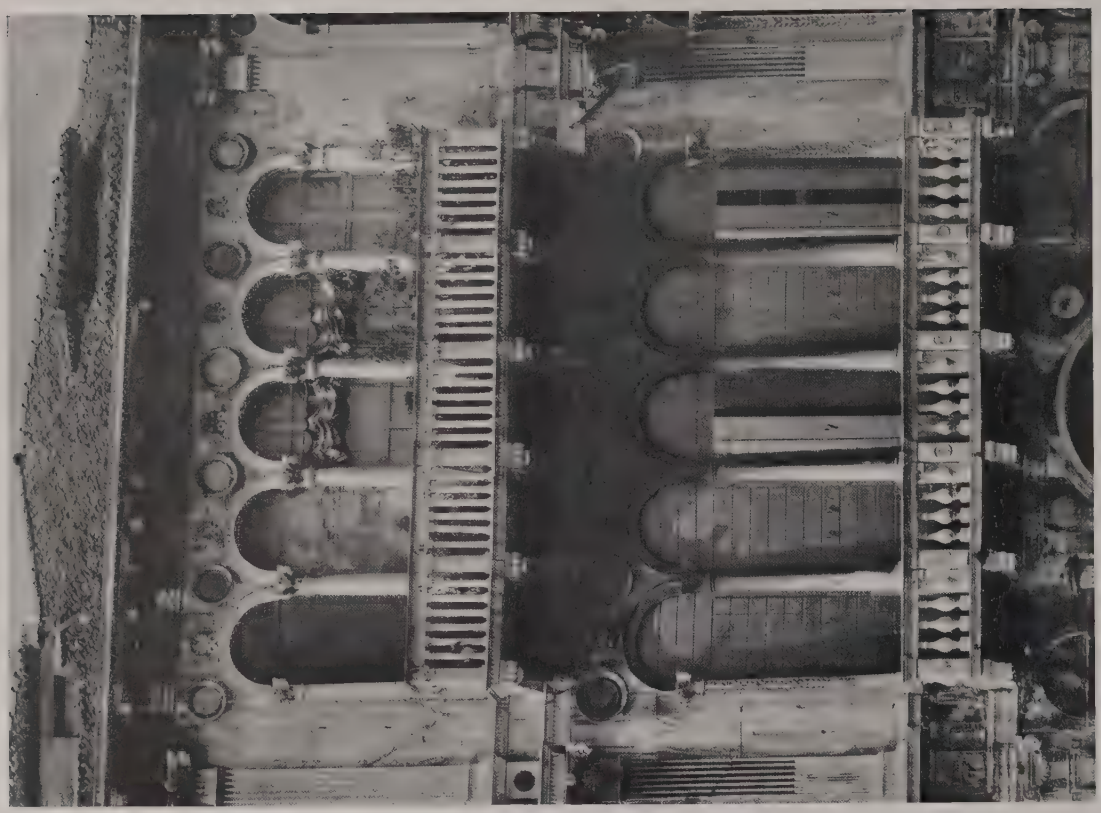


MARBLE GRILLES, MODERN REPRODUCTIONS



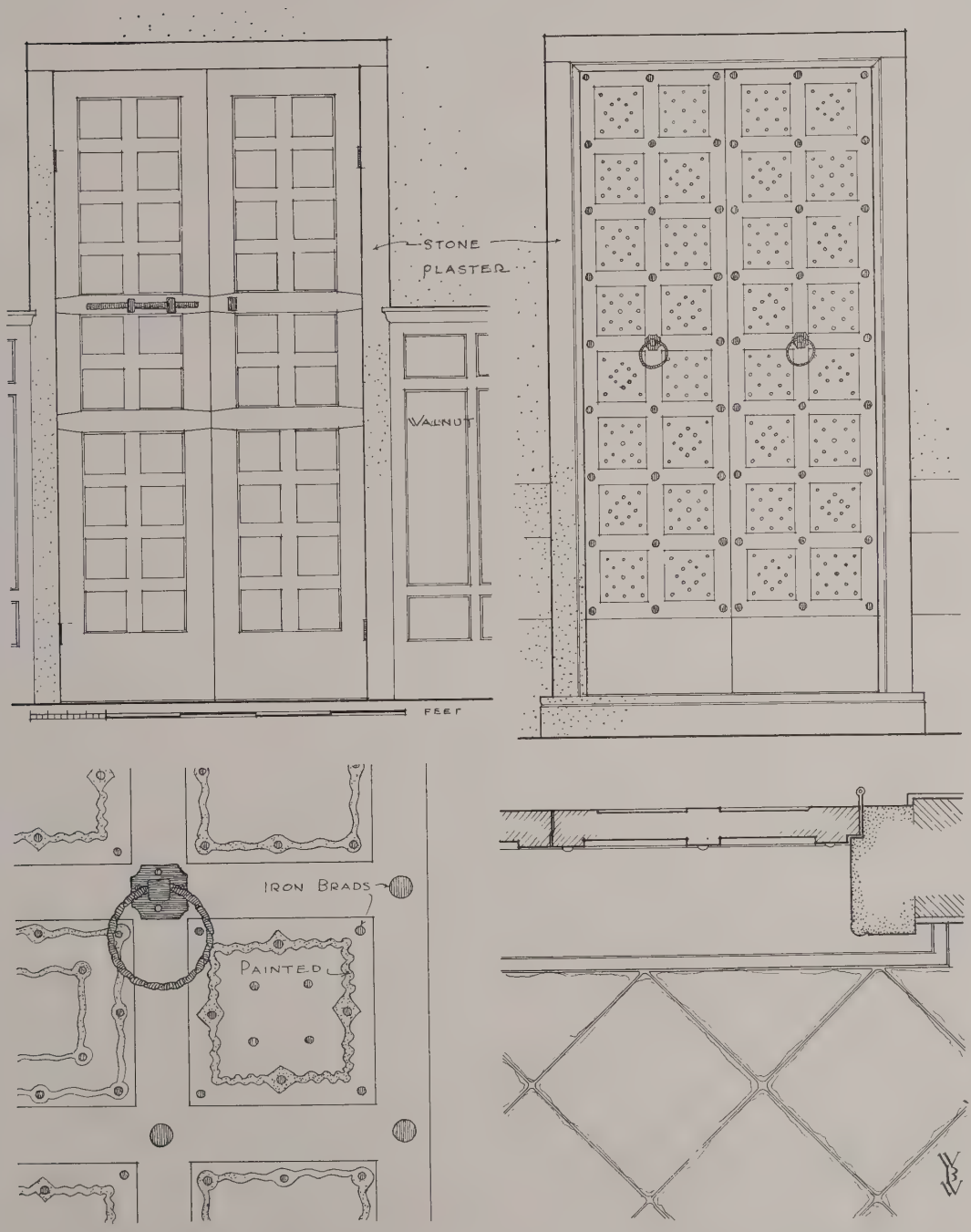
BALUSTRADE OF THE SANSAVINO LOGGIA

RENAISSANCE BALUSTRADE

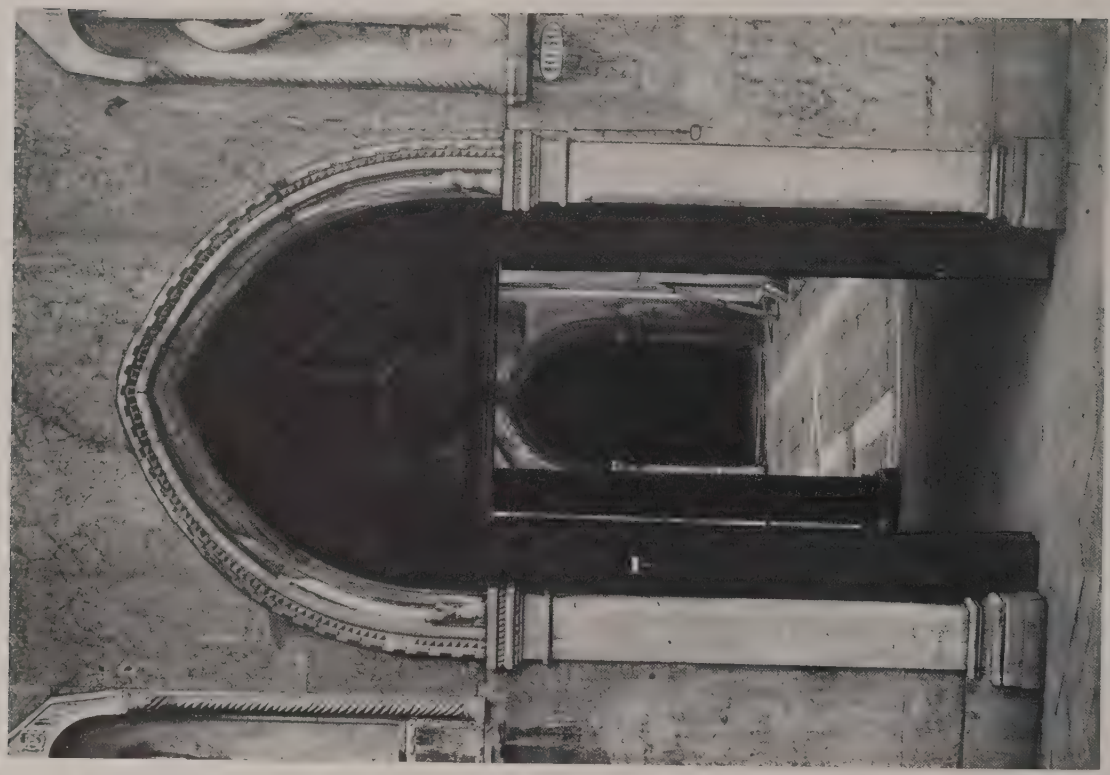


RENAISSANCE ARCHED WINDOWS, PALAZZO MONTECUCCOLI

ARCHED WINDOW GROUP, NEAR VICENZA



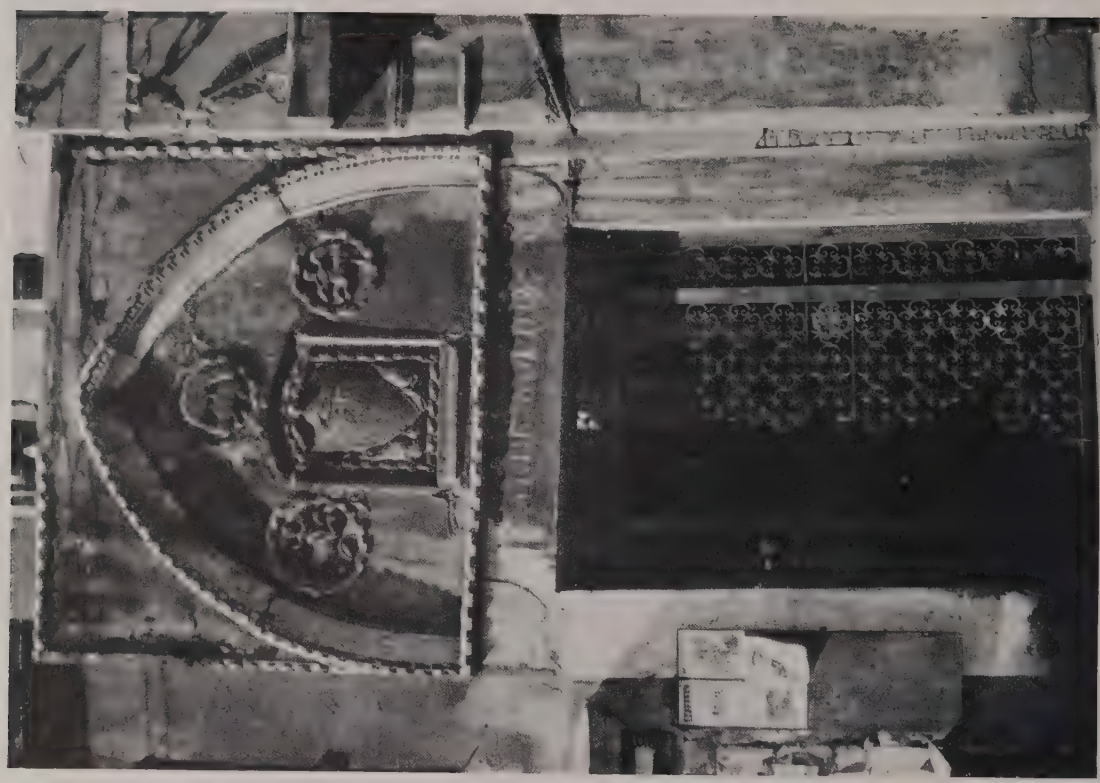
A DOOR IN THE ABBEY S. GREGGOIRE



GOTHIC DOORWAY, SCUOLO DELLA CARITA

GOTHIC DOORWAY, CAMPO S. MARIA FORMOSA

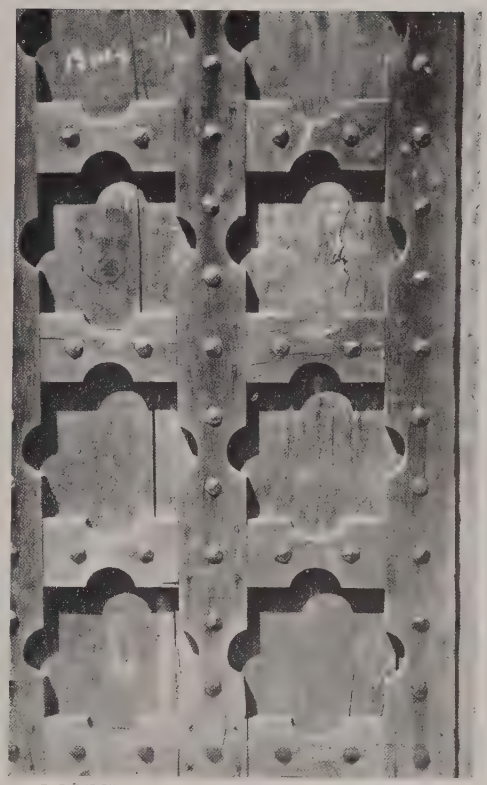
FOURTEENTH CENTURY DOORWAY



EARLY GOTHIC DOORWAY

ROMANESQUE DOORWAY

GOTHIC DOOR DETAIL, BURANO



GOTHIC DOOR DETAIL, TREVISO

FOURTEENTH CENTURY DOORWAYS

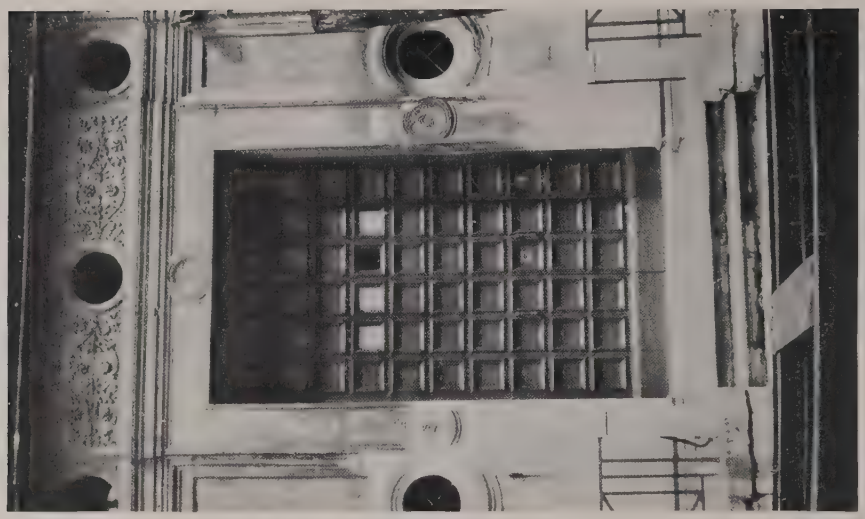
RENAISSANCE DOORWAY

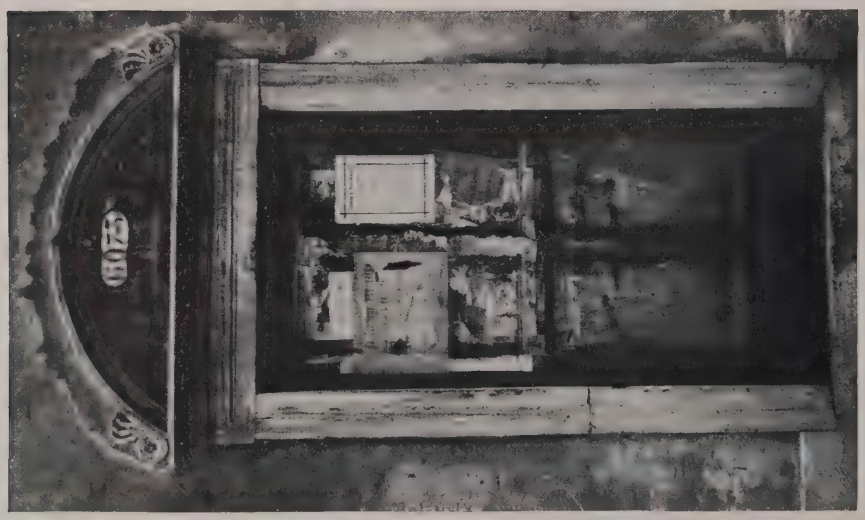
RENAISSANCE DOORWAY

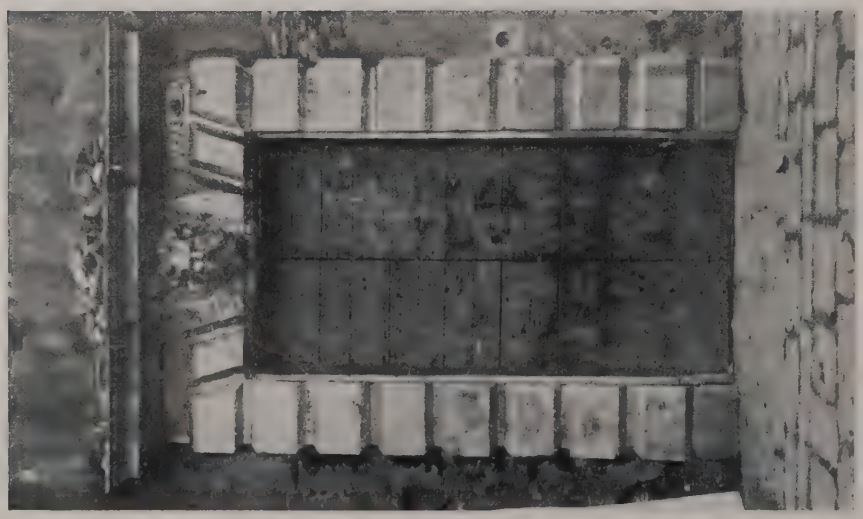
RENAISSANCE DOORWAY, VILLA CHAPEL NEAR STRA

GOTHIC DOORS

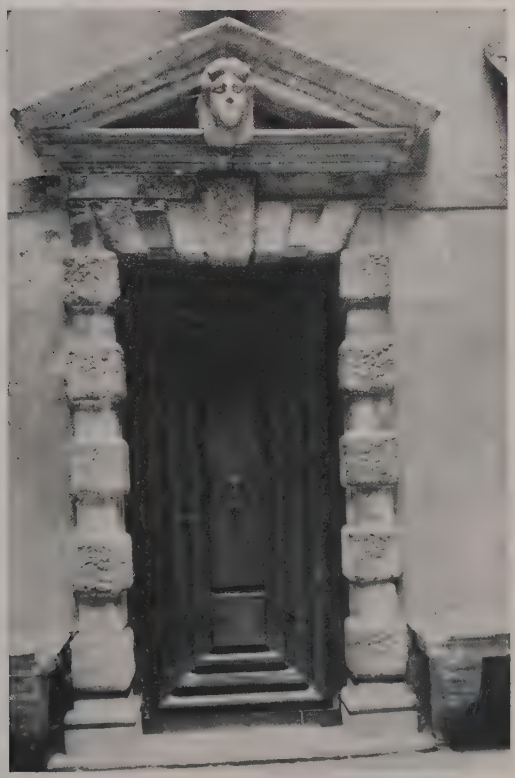
RENAISSANCE ARCH DOORWAYS







RENAISSANCE DOORWAYS



RENAISSANCE DOORWAYS

ARCH AND CORNICE DOORWAYS

SEVENTEENTH CENTURY DOORWAY IN FORMER CLOISTER OF S. ZACCARIA

ARCH AND CORNICE DOORWAY

ORNAMENTED RENAISSANCE DOORWAYS

ORNAMENTED RENAISSANCE DOORWAY

GOTHIC DOOR

RENAISSANCE DOORS

GARDEN DETAILS, VILLA PISANI, STRA

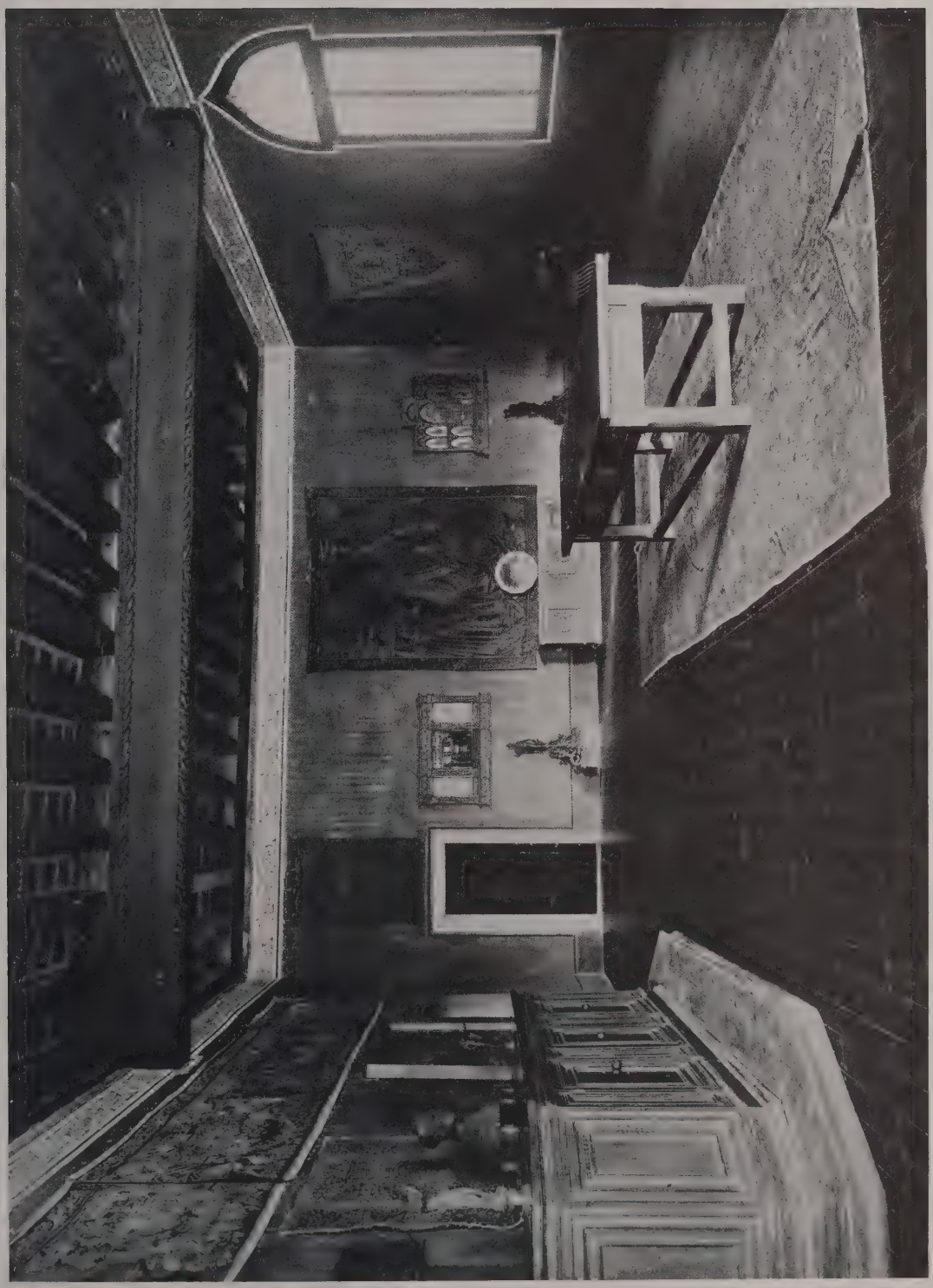
POSTS AND ORNAMENTS

LANDING LAMPS

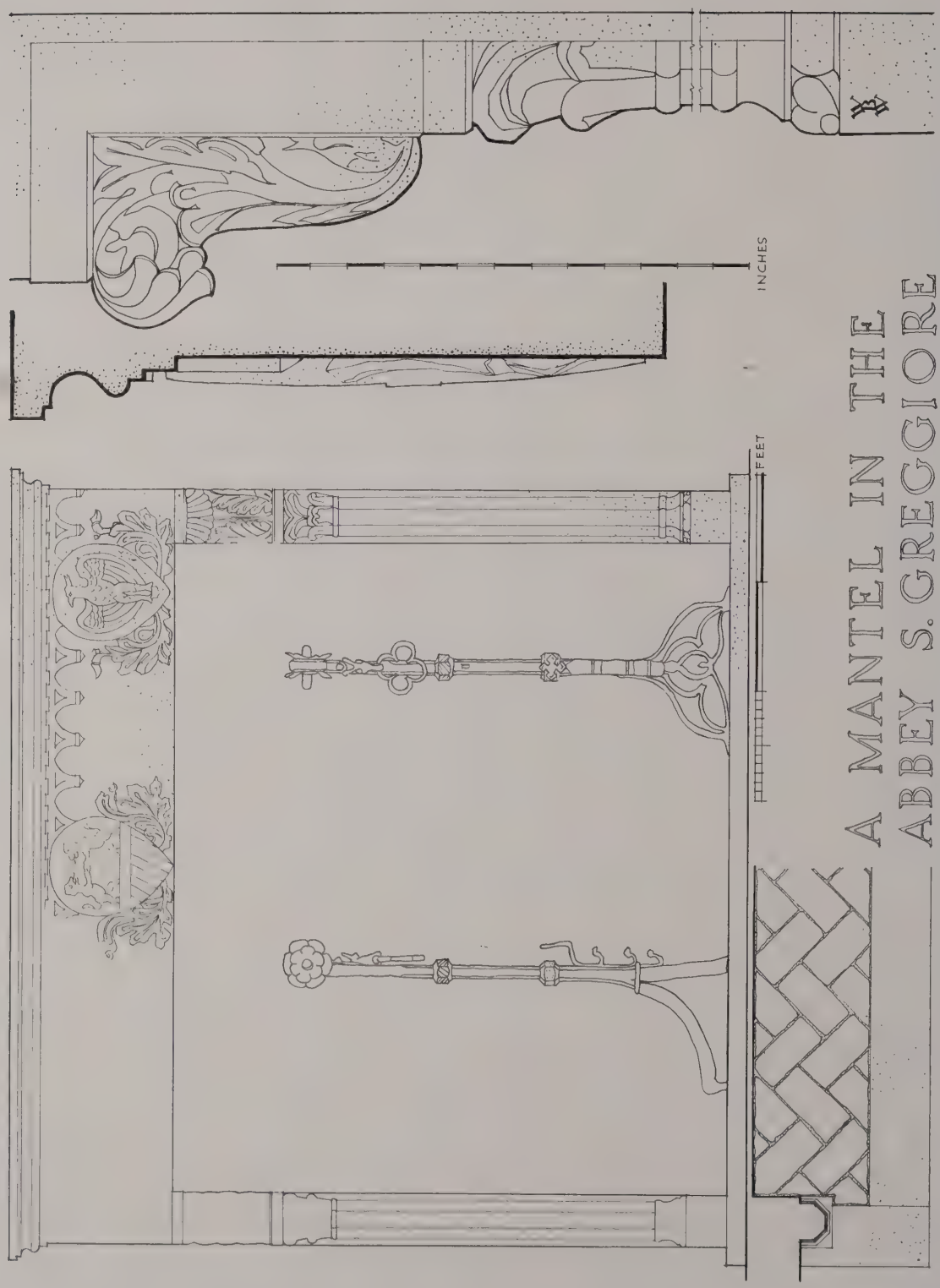
WALL SHRINES

CORNER DETAILS

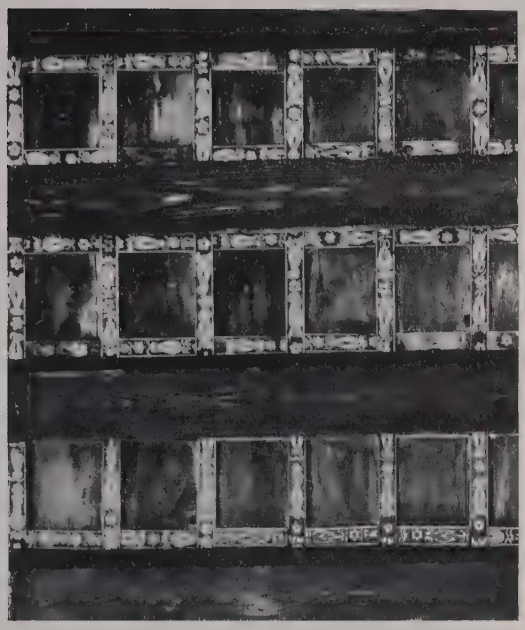
KITCHENS, BURANO

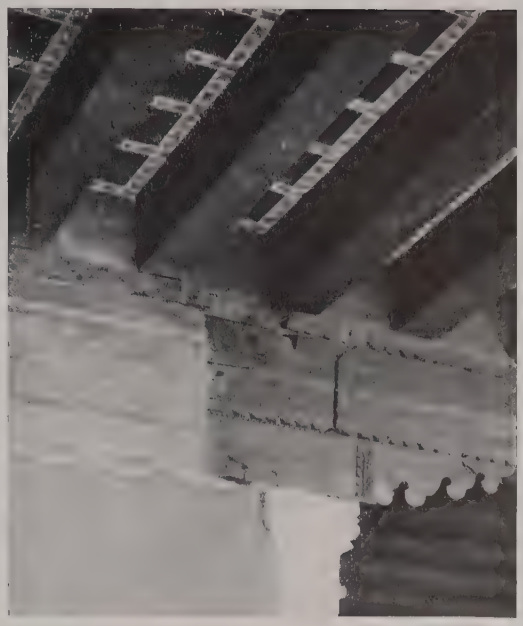


A ROOM IN THE CA D'ORO



A MANTEL IN THE ABBEY S. GREGIORE



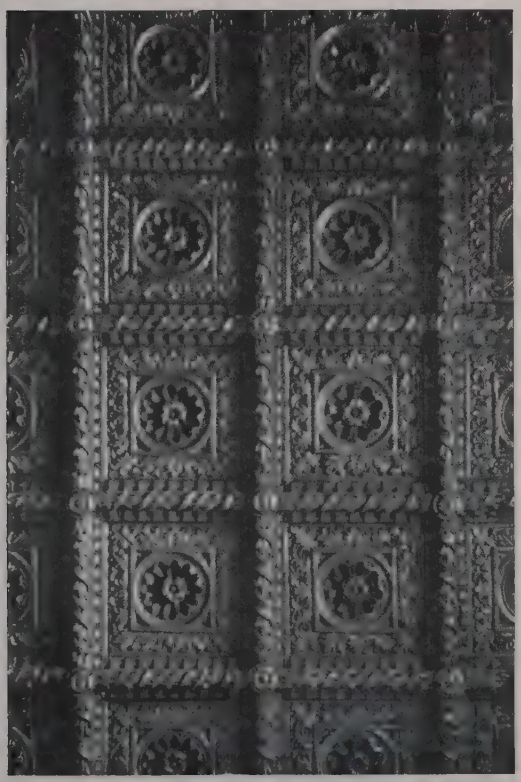


BEAM CEILINGS

WOOD BEAM CEILING, DOGES' PALACE

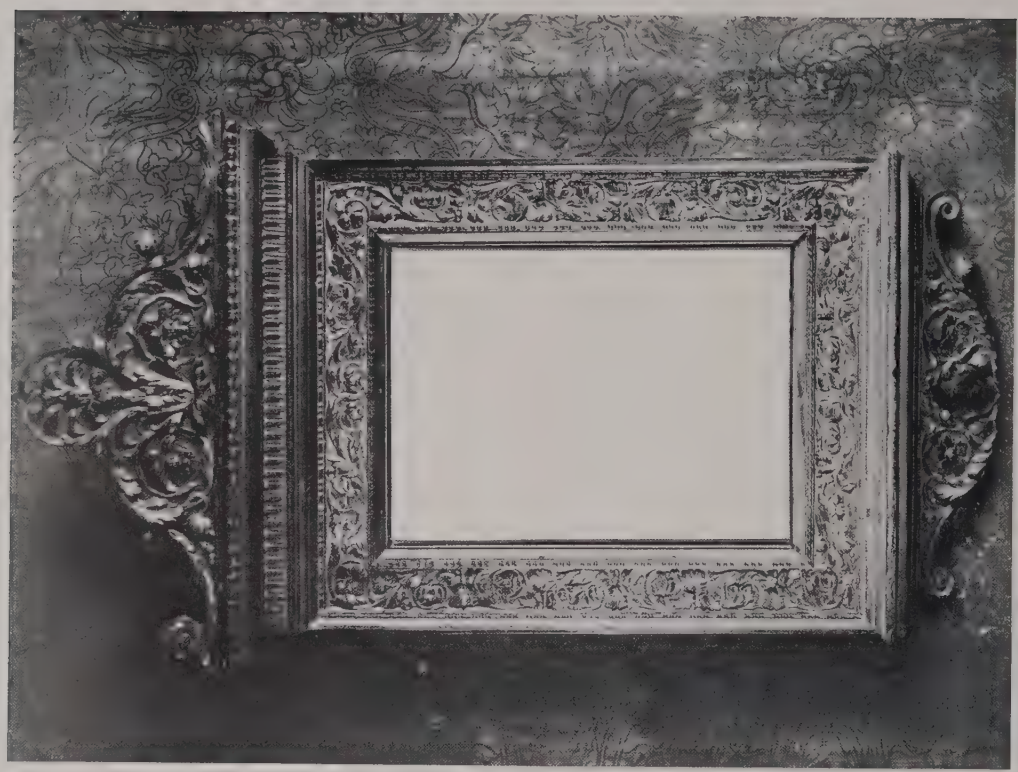
RENAISSANCE CEILINGS

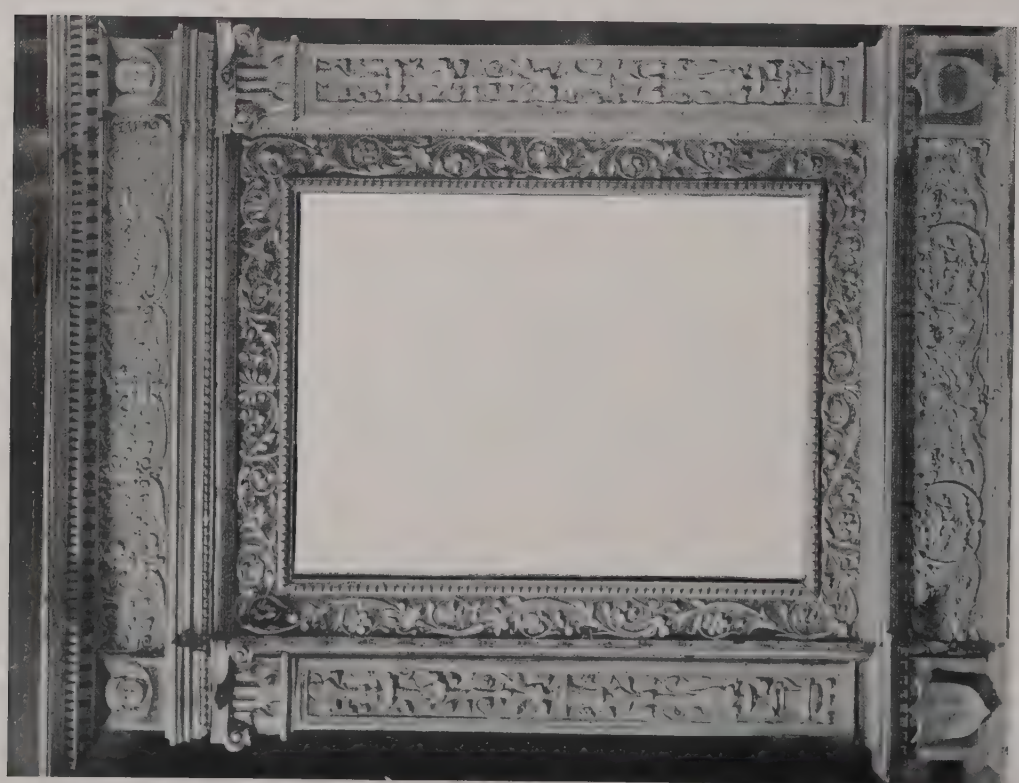
RENAISSANCE CEILINGS



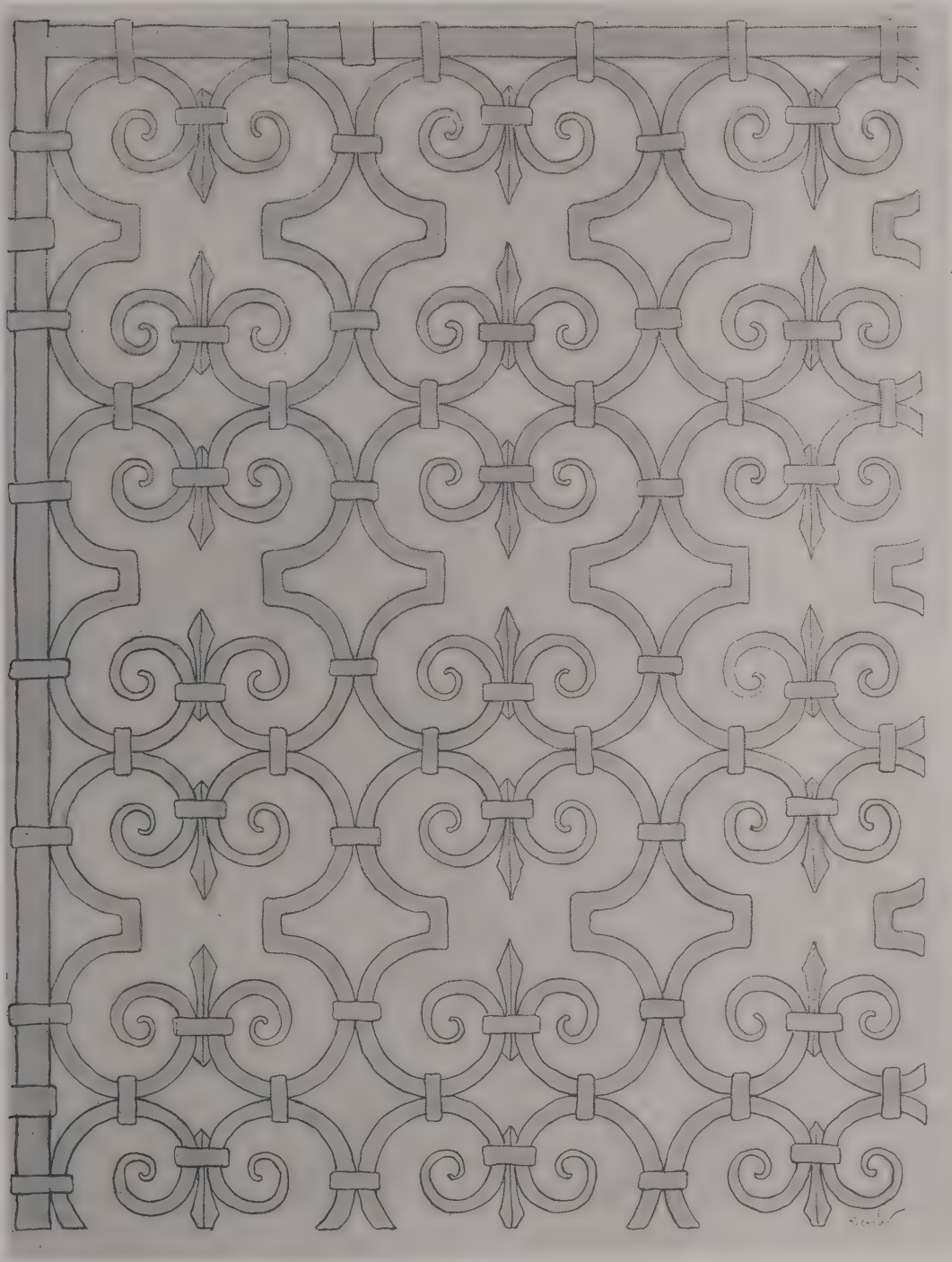
CEILING, CA D'ORO

CEILING, CA D'ORO

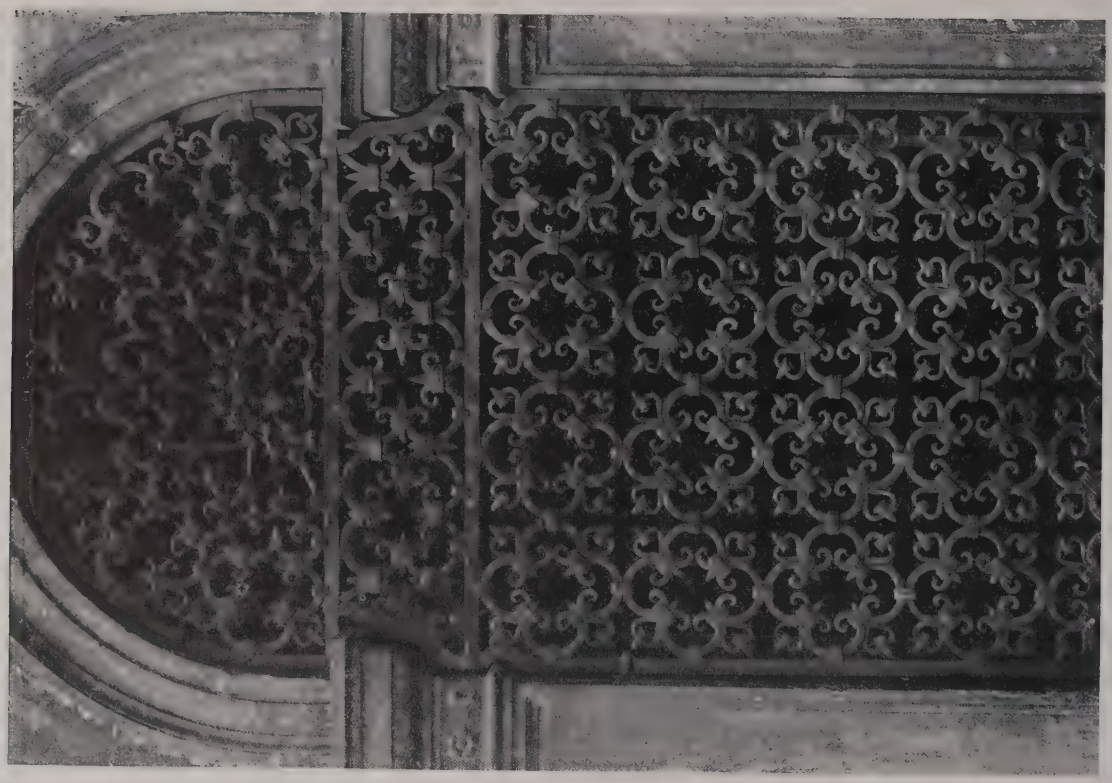




RENAISSANCE FRAMES

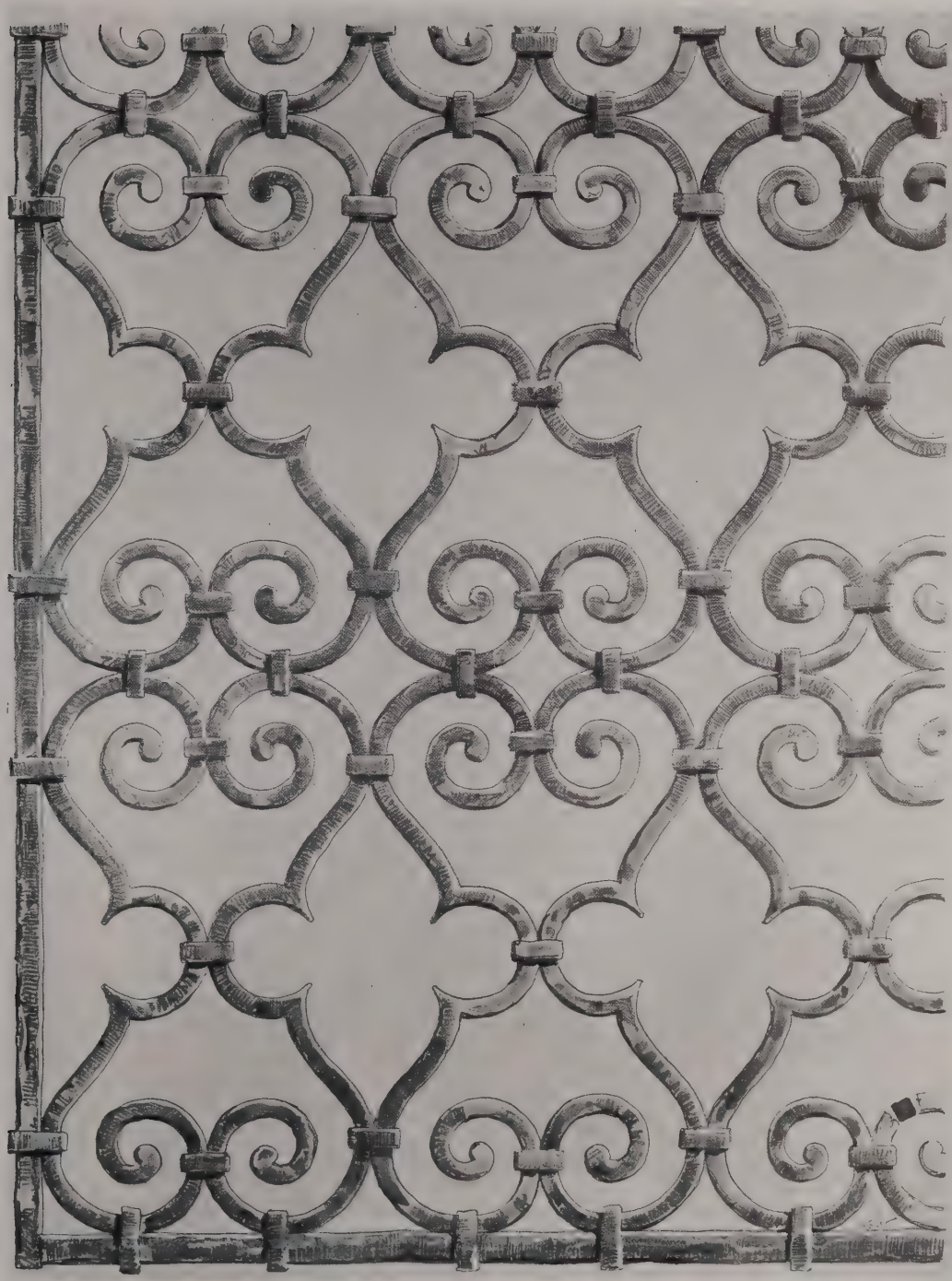


WROUGHT IRON DETAIL



WROUGHT IRON WINDOW GRILLE

WROUGHT IRON GATE, DOGES' PALACE



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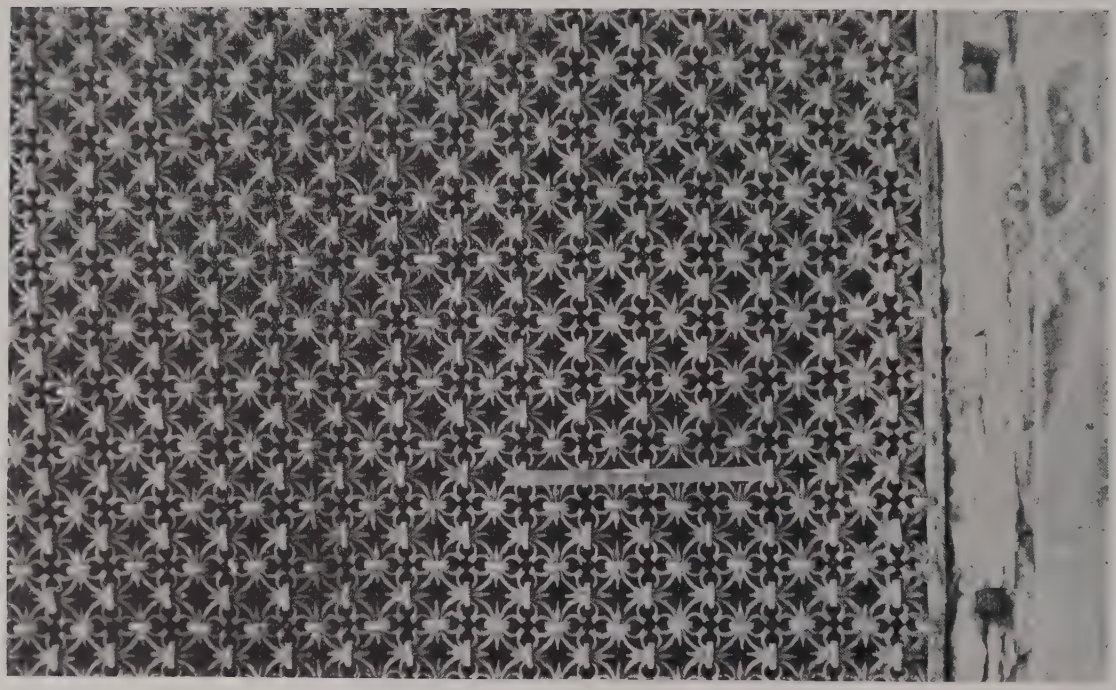

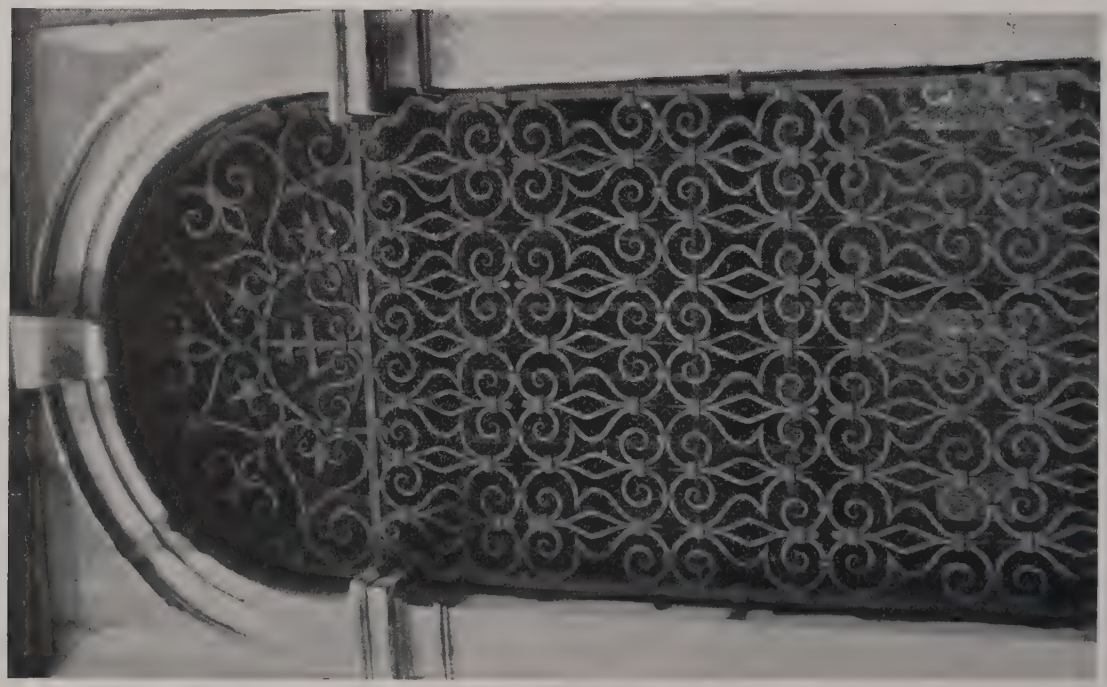

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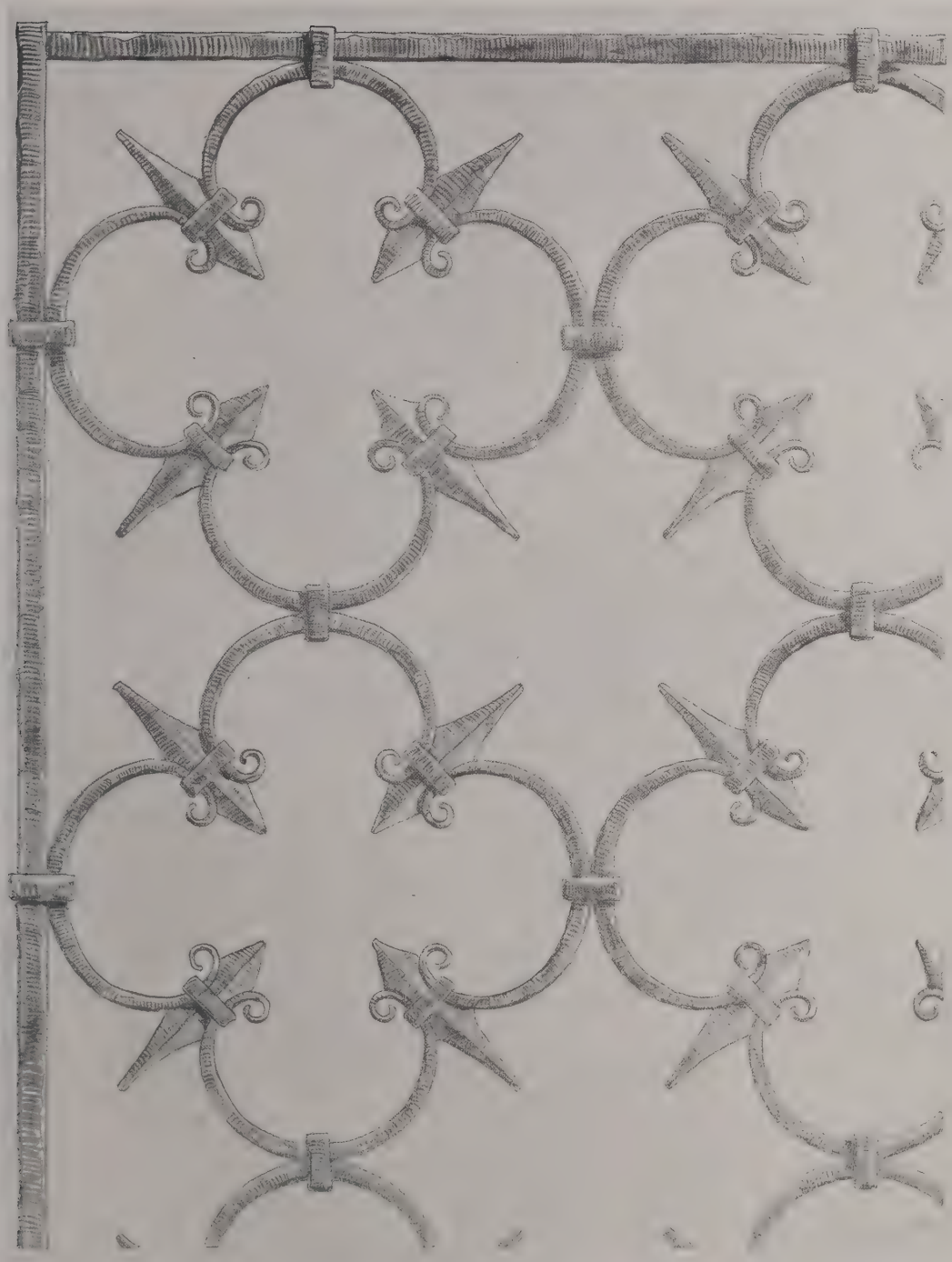

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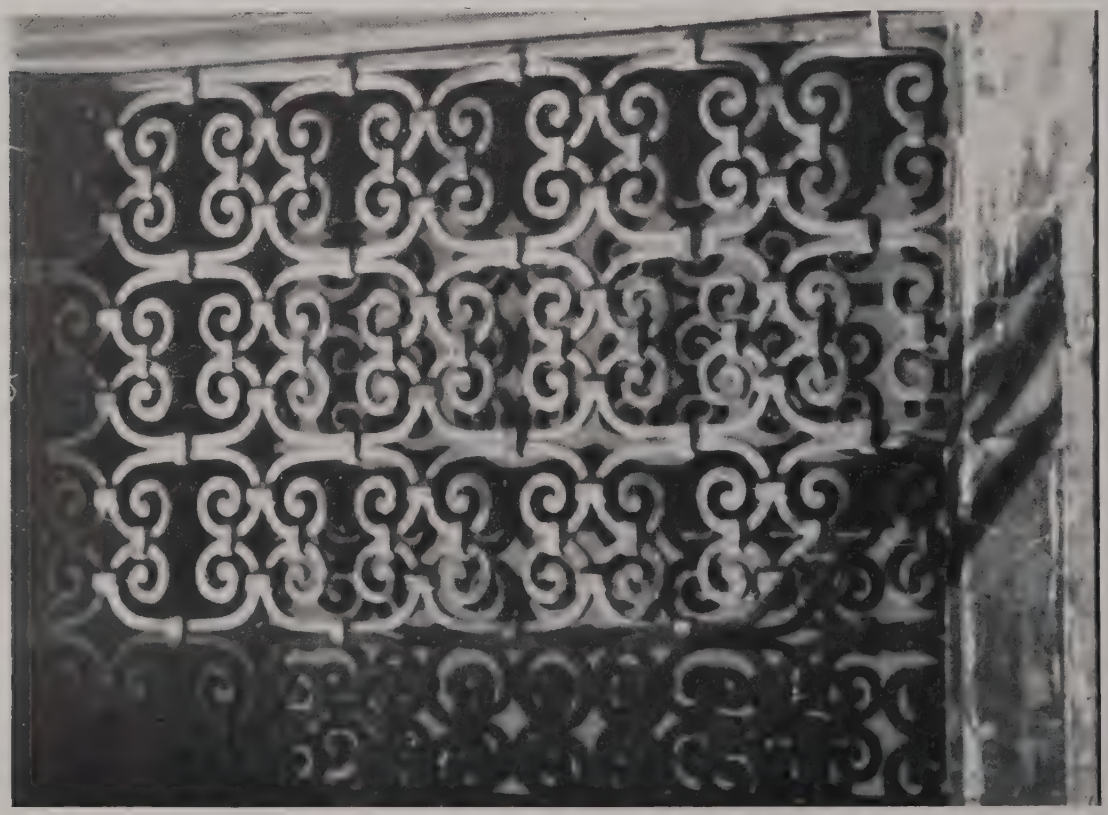

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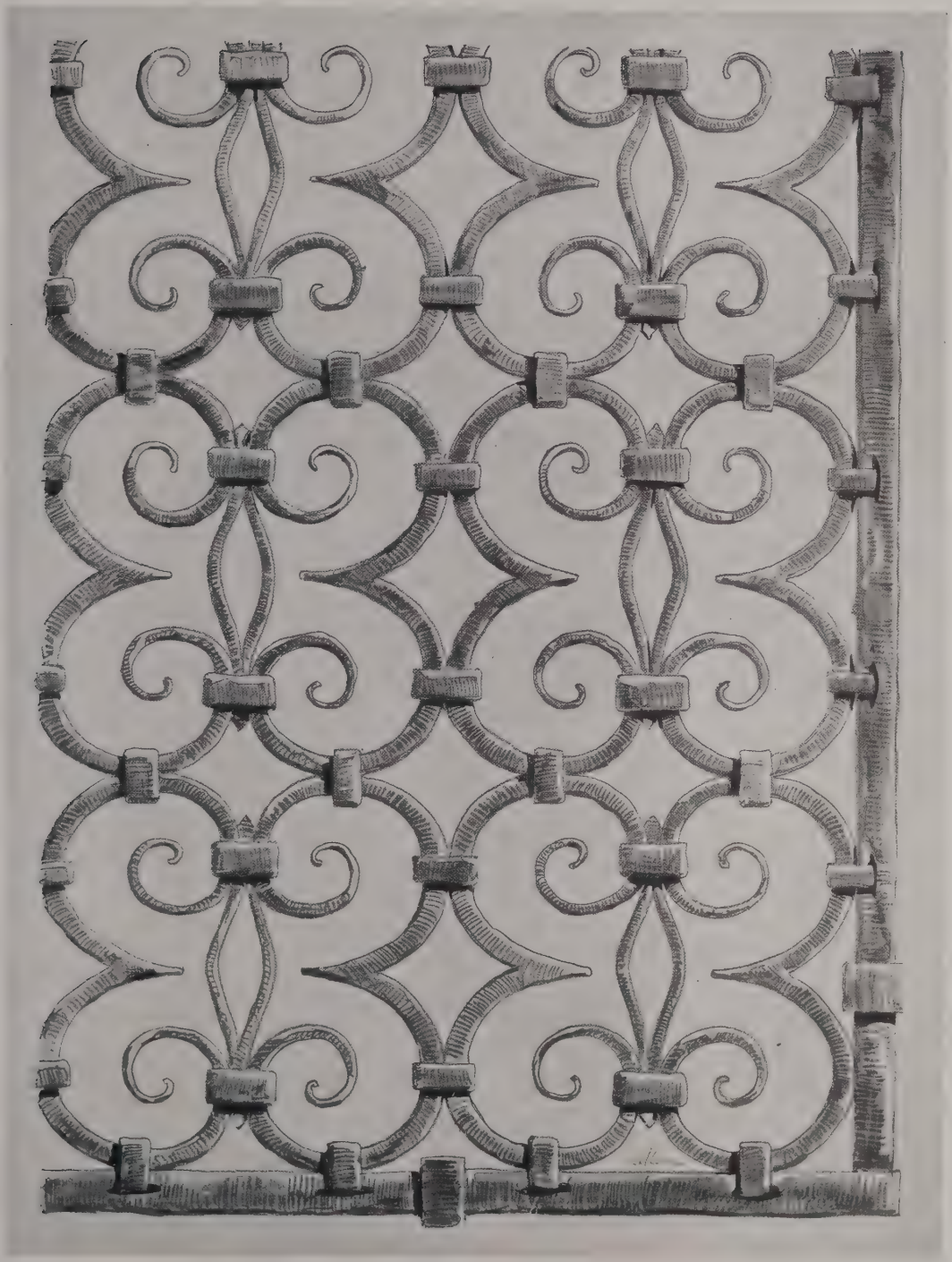
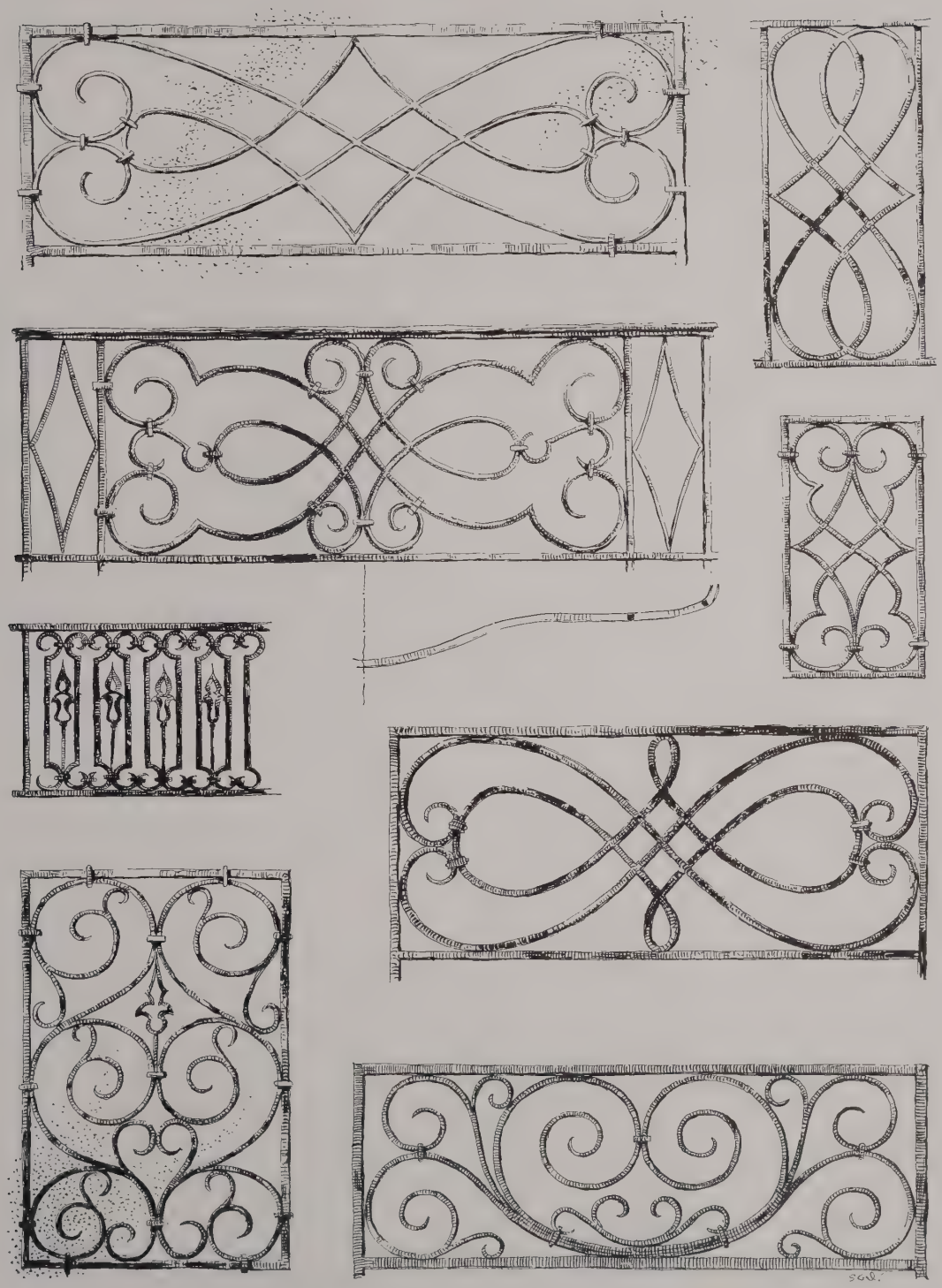


WROUGHT IRON DETAIL

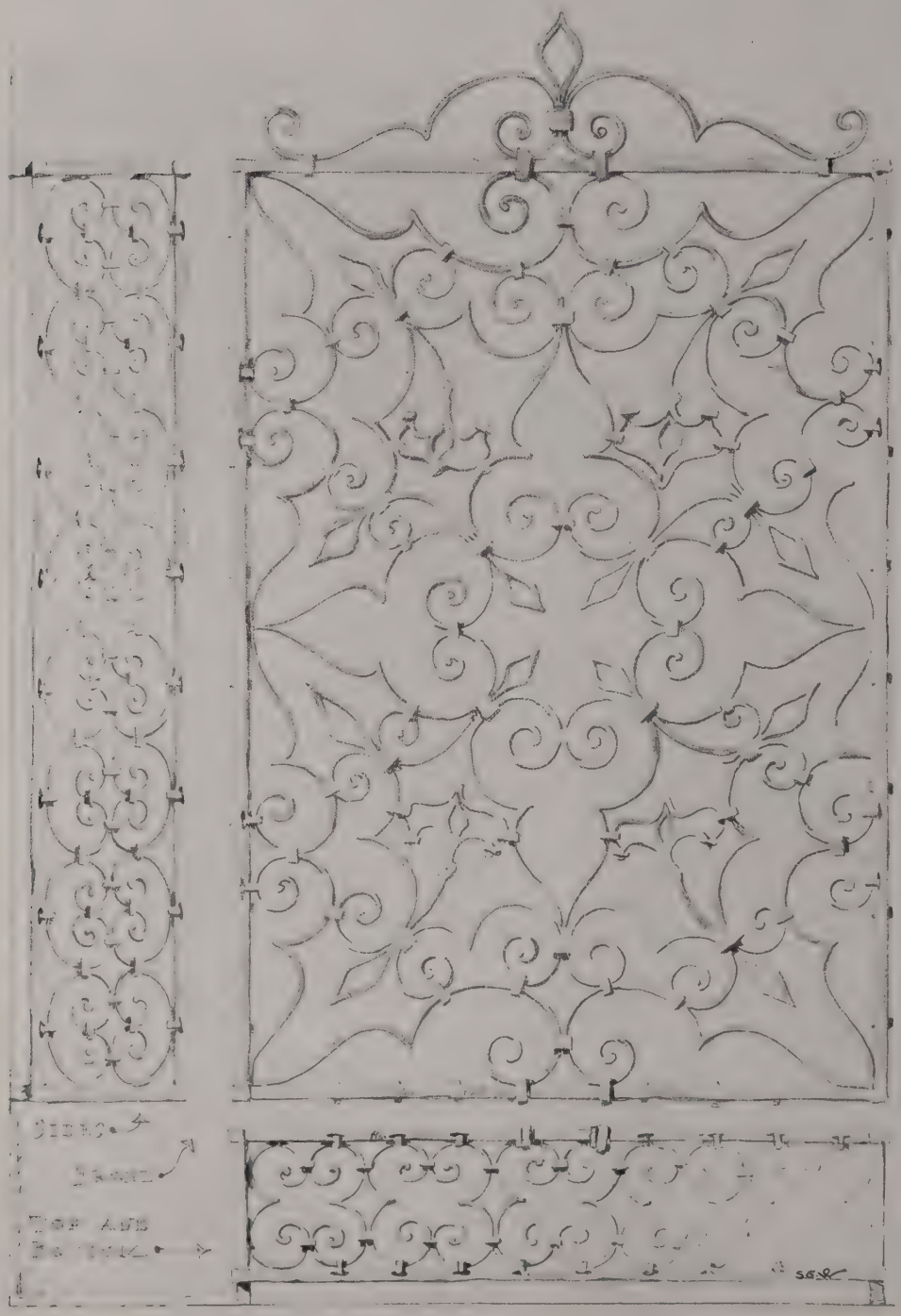
WROUGHT IRON GRILLES

WROUGHT IRON DETAIL

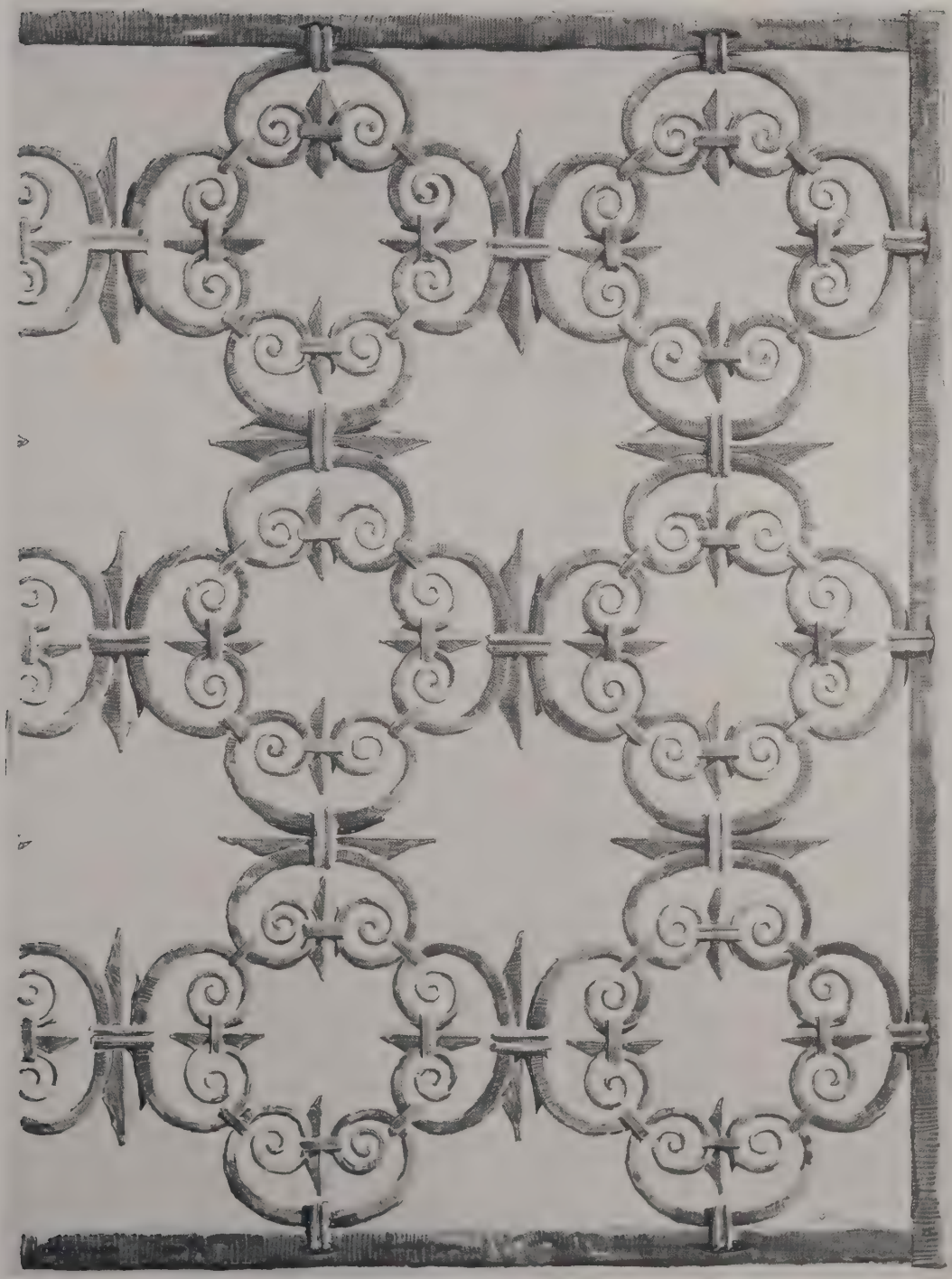
WROUGHT IRON GRILLE



RENAISSANCE WROUGHT IRON



WROUGHT IRON WINDOW GRILLE



WROUGHT IRON DETAIL

ORNAMENTED COPINGS

MONUMENTAL ARCH, NEAR MIRA

BAROQUE ENTRANCE, VILLA AT STRA

CORNER OF A GARDEN WALL

DECORATIVE WALL TREATMENT, STRA

ROOFS AND CORNICES

GARDEN GATE, NEAR PADUA

BELVEDERE, VILLA PISANI, STRA

BYZANTINE WELL HEADS

FOUR WELL HEADS

WELL HEADS

Date Due

AUG 31 '77 NOV 7 '78 NOV 26 '80	F		

Demco 38-297

NA* 85012
7357 Wiener, Samuel Gross
.V5 Venetian houses and
W5 details.

DATE DUE	BORROWER'S NAME	ROOM NUMBER
AUG 31 '77	[illegible]	577 35
NOV 26 '90	Thomas JD	425

85012
NA*
7357 Wiener, Samuel Gross
.V5 Venetian houses and details.
W5

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